

SQUAMISH SELECT 4 – Updates and Corrections

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ROCKFALL CLOSURES

The summer of 2021 saw significant rockfall on the Stawamus Chief that resulted in closures to both climbing and bouldering areas within the park. Some of these areas have been reopened but not all. For the latest information, check the Squamish Access Society website and the BC Park's website for the Stawamus Chief Provincial Park.

ROUTE NAMES

At the request of the route developer, the following route names have been changed, which will be reflected in future editions of the book:

- Plugging a Dyke with a Few Friends → Plugging Along with My Friends (Splitsville at Murrin Park, FA Chris Small)
- Women in Comfortable Shoes → Comfortable Shoes (The Bulletheads at the Chief, FA Jeff Thomson)
- Whorehorse → War Horse (Penny Lane in the Smoke Bluffs, FA Jeff Thomson)

MURRIN PARK

Into the Light is a new multi-pitch climb in Britannia Beach near the southern entrance to the Valley of Shaddai. Other than the first pitch, it's bolted, moderate climbing, a real joy to climb on. The views of the ocean can't be beat, either. Look for the topo under the Murrin Park heading on the Free Topos page of the website.

The Garden of Gethsemane

This slab is located in the depression on the east side of Highway 99 just south of the "Welcome to Squamish" sign on the hill that climbs from Britannia Beach to Murrin Park. Maybe worth a look? Download the topo on the Free Topos page of the website.

Seal Cove

A number of new climbs have been established since the publication of the guidebook. Download Seal Cove Update off the Free Topos page of the website to see the latest developments.

Browning Bluffs

A collection of crags in the forest on the east side of Highway 99, across from Browning Lake, were refurbished in the summer of 2022. A couple of Squamish's best 5.12 sport climbs are found in this zone so it's well worth a look. Visit Squamishrockguides.com, go to the Blog tab of the menu and look for Browning Bluffs for all the details.

Parking Area

1 Beginner's Luck 5.7 ★★★

It has been suggested that this climb is harder than 5.6 and possibly not the best novice lead due to the exposed nature of the initial traverse to reach the base of the crack. The climb is quality, but maybe not "an excellent novice climb".

Lakeside Area

1 My Lovely Glue-ins 5.11a ★★★

This route has 10 bolts, not the 8 listed in the guidebook.

Petrifying Wall Area

1 Flight of the Challenger 5.12c TOP 100

The big flake on this climb is flexing. Best to use caution and NOT place gear behind it until it's either confirmed solid or has come off. If it does break, it would be a terrible loss.

2 Club Flex 5.12c ★★★

Some anonymous climber has taken it upon themselves to chop the first two bolts on this three-bolt route after 20 years in existence. In it's current state, it's no longer a functional rock climb. Bring a really long stick if you want to try...

3 High Type of Hate 5.12d ★★★

This pitch tackles the patina covered face between Food Frenzy and Youth Gone Wild. The main difficulties are bolted, but a small rack is necessary. Bring strong fingers and your edging shoes.

6 bolts, SR to 2.5", BD #5 (25 m) FA Stu Smith, 2022.

4 Spargeltarzan 5.12c ★★★

This should be upgraded to 12c to be consistent with *Run For Cover*. They share the same start – the crux – and should therefore share the same grade.

5 No Name Road 5.11b TOP 100

A flake just past the third bolt is getting rattly. Climber and belayer beware.

Woodstock Area

1 Perfectly Wrong 5.10d ★★★

Route 25 in the guide is now a fully bolted sport climb with 11 bolts. This was a worthwhile upgrade.

2 Bummer from the Beginning 5.11b ★★★

Route 26 in the guide has had two bolts been added to the start so the optional gear is no longer required.

3 A Prince Among Thieves 5.12b TOP 100

A large flake has broken off in the lower portion of the route (between bolts 3 and 4 possibly?). Luckily, nobody was hurt... The route is likely a bit harder now, but safer!

4 Cremasteric Reflex 5.12c ★★★

This pitch climbs the face right of *The Famous Grouse* just north of Up Among the Firs. A corner leads to a bolted boulder problem on the face. Finish with a pumpy finger crack.

4 bolts, SR to 1" (25 m) FA Jason Green, 2020.

Nightmare Rock Area

A small crag called Golden Nugget is located on the edge of the forest opposite Nightmare Rock and has a number of lines with one stand-point 12c splitter finger crack, *Hits from the Bong*. Download the topo on the Free Topos page of the website, hike up and send it! Download the topo on the Free Topos page of the website.

A steep, roof crag called Fjordguard is visible above the highway just north of Golden Nugget. It doesn't get much traffic, but might be worth a look. Look for the topo on the Free Topos website page.

The following route is on Nightmare Rock proper:

1 Paternity Test 5.13a ★★

Start up the gear-protected line, *Who's Your Daddy*, just right of *Insomnia*. Climb cracks and flakes for about 10 metres until it's possible to reach way up and left to clip a bolt on the wall. From here, follow bolts to the top of the crag past a mid-pitch anchor. Prepare for a few baffling and bouldery cruxes high on the wall.

10 bolts, SR to 1.5" (32 m) FA Kris Wild., 2022.

The following pitches are all new at Splitsville and didn't make it into the 2020 guidebook. All are listed from left to right and the first six are found left of *Friends Without Benefits*.

1 Once in a Lifetime 5.9 ★★★

Work through an overhanging bulge to gain a thin crack above. Follow it to the top.

1 bolt, SR to 0.75" (17 m) FA Chris Small, 2020.

2 The Ugly Duckling 5.8 ★★★★★

A crack leads up the left side of a series of giant, stacked flakes. This line is easier than anticipated and is outstanding.
SR to 1" (17 m) FA Chris Small, 2020.

3 Cheaters Never Prosper 5.6 ★★

Climb incut flakes on a ramp to a shallow, right-facing corner with a seam to the right. Climb this corner and move left to the anchor. Nice novice lead.
SR to 4" (17 m) FA Chris Small, 2020.

4 Fear of Rejection 5.10d ★★

From the toe of the ramp, climb left and then up to gain a blocky ledge and a shallow, right-facing corner. Face climb straight up to an awkward bulge where rejection potentially awaits.
3 bolts, SR to 1" (17 m) FA Chris Small, 2020.

5 Hey, What's that Rash? 5.10b ★★★

Climb straight up from the toe of the ramp to gain the blocky ledge. Follow a prominent left-facing corner to a second ledge and depart via a large pocket and zig-zag crack. At end of the crack, technical slab climbing on highly-textured rock takes you to the anchor, which is shared with the next climb.
3 bolts, DR to 4" (25 m) PR Chris Small; FA Nick McNutt, 2020.

6 Why Does It Hurt When I Pee? 5.10a ★★★★★

Start left of to *Friends without Benefits* and climb left up a crack to gain a large ramp. Follow it to a discontinuous thin finger crack that leads into a V-groove above.
SR to 2" (25 m) FA Chris Small, 2020.

The remaining pitches are all located between *Plutonic Relationship* and *Stitch and Bitch*.

7 Taking the High Road 5.10b ★★★★★

Climb easy ground to a small roof, which leads to excellent face climbing along the blunt arête of the left-facing corner. Fully bolted and high quality.
7 bolts (25 m) PR Chris Small; FA Nick McNutt, 2020.

8 On the Down Low 5.6 ★★★

Tackle the obvious right-facing corner right of the sport climb. A good novice lead.
SR to 4" (25 m) FA Chris Small, 2020.

9 Commitment Issues 5.10c ★★★

Climb a fixed line to reach a large alcove slightly above and right of *On the Down Low*. Surprisingly technical and devious moves requiring trust and commitment characterize the crux of this route. Shared anchor with *On the Down Low*.
5 bolts, SR to 0.5" (25 m) PR Chris Small; FA Todd Gerbart, 2020.

10 The Closest Thing to Intimacy I'm Going to Get 5.8 ★★★

Start in the same alcove as before. Scramble up a wide chimney and face to reach a cedar tree and then follow the obvious blocky groove to the gaping squeeze chimney above. Often wet, but that just makes it more fun!
1 bolt, SR to 4" (25 m) FA Chris Small, 2020.

11 The Cold Shoulder 5.10b ★★★★★

This high-quality, technical face climb follows a small rock shoulder on amazingly textured rock. Start in the large scoop at the base just right of the fixed-rope alcove.
4 bolts, SR to 1" (20 m) FA Chris Small, 2020.

12 Cold Silence 5.10b ★★★★★

Link *The Cold Shoulder* into the upper half of *The Silent Treatment*. This provides a long pitch with multiple, thoughtful cruxes requiring numerous climbing styles and techniques.
4 bolts, SR to 4" (35 m) FA Chris Small, 2020.

13 The Silent Treatment 5.10b ★★★★★

A left-facing corner leads to a highly-aesthetic, gently-narrowing, left-leaning twin crack system. The name is indicative of some of the techniques required.
1 bolts, SR to 4" (35 m) FA Chris Small, 2020.

14 The Bum's Rush 5.10b ★★★★★

Climb *The Silent Treatment* to a right-trending seam (bolt), which leads to a massive flake. Trend along the flake's left edge to a crack that splits the smooth cheeks of the

bum-like roof. Forcible ejection is possible in a couple of locations.
SR to 4" (25 m) PR Chris Small; FA Nick McNutt, 2020.

15 That's What She Said 5.9 ★★★

Scramble onto the high ledge to reach the obvious off-width just left of *Stitch and Bitch*. This pitch is long, wide and definitely harder when conditions are wet, which is often the case. Bring *very* big cams...
SR to 9" (30 m) FA Chris Small, 2020.

More Splitsville (topo on the Free Topos page of the website) contains yet another collection of new Splitsville routes not found in the 4th edition of *Squamish Select*. These climbs are on a satellite formation a bit to the south (right) of the main Splitsville crag.

The Soul Asylum

This new climbing area in the Valley of Shaddai east of Murrin Provincial Park contains a great collection of face and crack climbs in a forested setting. The area dries somewhat quickly after rain yet stays cool in warm weather – a great combination of factors. This is a good place to escape the crowds. Look for the topo under the Murrin Park heading on the Free Topos page of the website.

SHANNON FALLS

Gonzales Creek

A new area, Gonzales Heights, has been developed above the Gonzales Creek Wall. There are some good steep face and crack routes guarded by a hefty hike. Looking to escape the weekend crowds? Look no further. Download the topo on the Free Topos page of the website.

The following new route is on the wall right of *Watch it Burn*.

1 Jet Fuel 5.10b ★★★

This excellent addition to this wall makes the steep approach well worth the trip. Climb both lines while escaping the weekend crowds.

Pitch 1 (5.9) Ramble up 20 m of fourth-class terrain, passing 1 bolt to gain a right-facing corner with a wide crack. At its end, pull up and left to a bolt belay.

Pitch 2 (5.10b) Move the belay left to a bolted station around the corner. Protect finger-crack moves off the belay with a small cam and then climb a long, fun crack system of varied sizes past a tree on the right. A great 35-m pitch!

Pitch 3 (5.10a) Climb a short wide crack to join the fun, steep finish of *Watch It Burn*. Rappel either route to descend.
SR to 4" FA Marcus Wybrow, Andrew Moores, 2020.

2 It's a Small World 5.12c ★★

This short route is found on a crag just right of the approach trail to the Fferys Wheel. The rock looks a bit chossy but the route climbs surprisingly well.
7 bolts (15 m) FA Matt Waring, 2021.

The Papoose

A new area, Papoose Backside, has been developed on the backside of the Papoose. It features well-bolted slabs, manicured bases and really nice ambiance. In spring 2021, the area was extended to include The Corner Unit. Look for both topos on the Free Topos page of the website.

There are a few new and worthwhile climbs off the descent trail for the multi-pitch routes on The Papoose. Look for the topo, Upper Papoose, on the Free Topos page of the website.

John Howe and Penny Cooper have been busy on the Papoose proper, developing *Forgive My Trespasses* and a few bolted lines (*Jaws Right*, *Jaws Centre* and *Jaws Left*) on the left side of the cliff. This area has become rather complex, but John has created an excellent topo, as always. Look for it (*Forgive My Trespasses*) on the Free Topos page of the website.

Shannon Falls Wall

An excellent new area, Interstellar Wall, has been developed on the left side of Shannon Falls Wall. It features a variety of quality new climbs.

Look for the topo on the Free Topos page of the website.

1 Austroman 5.12a ★★★

This first climb is a new addition to the Interstellar Wall (see paragraph above). Begin on pitch four of *The Austrom*. Extend the fourth bolt then quest upward, following a line of knobby xenoliths. When the knobs finally peter out, traverse left to finish on *The Austrom*. Optional hanging belay at a mid-way rappel anchor.
12 bolts (50 m) FA Drew Marshall, 2022.

2 Local Boys do Good 5.11a TOP 100

This route can be easily rapped with a single, 70-m rope. The 50-m rap shown on the guidebook topo is incorrect.

3 The Spirit of Squamish 5.8/5.9 ★★★★★

A fun, moderate multi-pitch has been developed above *Klahanie Crack*, starting on that pitch. The route is eight pitches long and involves a variety of crack and face climbing with an aesthetic pitch along the upper portion of Shannon Falls. No decent topo has officially been released, but adequate route information may be found on Mountain Project. The grade is still under debate as is the quality of the route, but everyone agrees it's worth checking out. Start early or prepare to wait in line!

Shannon Springs Wall

This new crag is located between Shannon Falls and the AMO Wall. It's an excellent mixed crack and sport wall featuring outstanding lines in the 5.5 to 5.10+ range. Look for the topo under the Shannon Falls heading on the Free Topos page of the website.

Sea to Sky Gondola

Although not included in the Select guide, there are a number of crags accessed via the gondola that are worth a look: Wrinkle Rock, a moderate cracked slab below the lift line, Canola Crag, a trad wall on the north side of Wrinkle Rock, Ultraviolet Cliff, a steep cracked wall east of the Summit Lodge, and Escape Velocity, a multi-pitch alpine route that ascends Mt. Habrich. There is also a collection of recently developed crags behind the top station of the gondola (Beyond the Gondola), which includes Whirring Wall, a slabby cliff with many well-bolted lines. This area and all the other topos are on the Free Topos page of the website under the "Shannon Falls" heading.

The Goldilocks Zone—Life in Space

For information on the new alpine climbs *The Goldilocks Zone* and *Life in Space*, visit Squamishrockguides.com and go to the Blog tab of the menu. Full details on both these routes, which climb out of the Stawamus Creek Valley and into the Habrich alpine, are provided. *Life in Space* is a huge, grade 5 undertaking, all pitches being 5.10 or easier!

THE MALAMUTE

Freudian Slip

This four-pitch route frees the original line Id, an historic aid climb that runs the full height of the Malamute. The highlight (crux!) is a well-protected 5.12c chimney high on the right. Visit Squamishrockguides.com, go to the Blog tab of the menu and look for Freudian Slip for all the details.

Grub Street

1 Agonal/Cling Peaches

The photo topo on page 139 shows an anchor at the base of *Cling Peaches*, which is incorrect. There is a staple bolt a few meters right of the *Grub Street* anchor, which can be backed up with a cam and this serves as a good anchor for *Agonal*. Also, note that *Agonal* is 12 bolts on the crux pitch.

THE CHIEF

The Bulletheads

1 Love as a Weapon 5.13- ★★★

This striking crack line is found at the top of the South-South Gully, the one used to approach *Eurasian Eyes*. The climb follows a slightly overhanging splitter that starts with jams and finishes with wild compression moves between thin seams on the left. A dynamic crux at the end keeps the outcome in doubt. Big falls are possible...
SR to 3", include small cams (? m) FA Stu Smith, 2022.

2 Retrospect 5.11b ★★

This five-pitch route is found by hiking past the base of *Liquid Gold* to a ramp that trends up and right. Follow the ramp to a large chimney system. The route starts just left of the chimney up a small buttress and features varied climbing, which includes balance face moves, bouldery cruxes and thin finger cracks. Download the topo from the **Free Topos** page under the "Bulletheads" heading.
SR to #5 BD, double cams from micro to 0.75 BD FA Kyle Koroll, Ryan Davy, Luke Cormier, 2022.

A new pitch, *The Mark of Zorro* (5.12c) is found adjacent to *Zappa Crack* (5.11d) partway up *Krimo Gold*. Climbing up to the spacious and comfortable belay ledge and then sending both these pitches makes for a fine afternoon of "sky cragging". Visit Squamishrockguides.com, go to the Blog tab of the menu and then look for *The Mark of Zorro* for all the details.

3 Bullethead Central 5.11b ★★★★★

Two corrections to the route description in the guidebook: The anchor at the top of pitch one is not bolted and the anchor at the top of pitch two (a set of good rings) is located just below the topo anchor in the book, which is a rusted set of old quarter-inch bolts best avoided...

4 Don't Antiheasel your Weasel 5.10d ★★★

This is an alternate last pitch to *Bullethead Central* or *Bullethead East* that works rightward across the lower part of the smooth, white face. Climb a tree to a bolt and then layback an exciting hollow flake. From here, follow a quality technical dyke to the next ledge. A worthwhile option, for sure!
10 bolts (35 m) FA Duncan O'Regan, Drew Marshall, 2021.

Tantalus Wall

There are a few new routes on the smooth portion of Tantalus Wall, which includes *Cerberus* and *Labyrinth*. These are described below and shown on crude topos, which can be downloaded from the Free Topos page of the website under the heading "Chief".

1 Call of the Sirens 5.14a ★★★★★

The hardest slab and face route on the Chief snakes up and around the aid climb *Wrist Twister* and was a joint effort that took years to complete. Each pitch has been freed, but there has been no continuous ascent to date. The pitch break-down is as follows: 13b, 14a, 13c/d, 11c and 12c. Topo available on the website.
Bolts, SR to 0.75 BD FA (p1, p4-5) Marc-Andre LeClerc, 2017; FA (p2, p3) Jacob Cook, 2020, 2019.

2 Balance 5.13b ★★★★★

To approach this route, do three rappels with a single rope down the right side of Tantalus Wall following bolt stations. There is a bottom-up approach from the gully that is 5.8 R but is not recommended. Intricate slab climbing angles along a large dyke for four technical pitches. This route was bolted ground-up and has big fall potential but is never truly dangerous. Amazing if this is your kind of adventure...

Pitch 1 (5.12d) Follow a warm-up dyke across an overlap before a transition onto the main dyke. Multiple cruxes and a spicy finish guard the chains.

Pitch 2 (5.12b) Another pitch of pure, unadulterated dyke climbing.

Pitch 3 (5.13b) A short pitch with a brief, well-protected crux. Finish by traversing onto the *Cerberus* flakes.

Pitch 4 (5.11d) Finish on the last pitch of *Cerberus*.

7 quickdraws, 0.75 BD FA Jacob Cook, Drew Marshall, 2022.

3 Thousand-Year Storm 5.13a ★★★★★

This alternate last pitch to Balance follows two thin dykes straight into the crux of Labyrinth. Sustained and of very high quality.
12 bolts (40 m) FA Jacob Cook, Drew Marshall, 2022.

4 Cannabis Wall Alt Start 5.11c ★★

This pitch provides an alternate start to *Cannabis Wall*. Begin about midway along the base between the 12c *Cannabis Wall* first pitch and the base of *Freeway*. Bolted, off-vertical face climbing leads up and right to a station. From here, low fifth-class

climbing continues rightward to the top of the 12c pitch.

? bolts FA Tony McLane, 2022.

5 Heavy Fuel 5.13d R ★★★★★



This eight-pitch route by Will Stanhope is an amalgamation of some established climbs and a couple of incredible new pitches that are difficult and very bold. *Heavy Fuel* starts with the first two 5.11a pitches of *Freeway* and then frees two pitches of the old aid climb *Stellar System* (5.13+ and 5.12), the meat of the adventure. It then joins *Gin and Juice* for a pitch (5.12b) before finishing up *Stone Free* (5.10b, 5.10c, 5.12a). The crux pitch involves heel and toe-hooking up an aesthetic overhanging fridge feature with small, intermittent gear. This pitch was sent headpoint style, with much TR rehearsal before-hand – an on-sight attempt would be exceeding bold. If I get my hands on a topo I'll post it on the Free Topos page.

Rack? FA Will Stanhope (crux pitches) and CFA, 2021.

6 Stélmexw (Human Being) 5.13d ★★★★★



The meat of this new multi-pitch climb on the border of the Tantalus Wall and Western Dihedrals is a blank, mostly bolt-protected stemming corner, one of Squamish's hardest pitches in the genre. Jesse named the route with consultation from the local Squamish Nation and its pronounced "Stole-meck". There is currently no topo, but here's the pitch-by-pitch description in Jesse's words:

Climb first two pitches of *Warriors of the Wasteland* (5.10, 5.11-) and veer right into *Bombay Sapphire* (5.11d) to the base of the Martini Pinnacle with Will Stanhope's *Heavy Fuel* (5.13d) directly above. Down climb six metres to the left to the base of a striking corner system. Protect the bottom corner with a small cam and fixed nut to reach the blank corner above. Stem like crazy up the bolted corner to a stance above the roof and an anchor (5.13d?, 32 m). Next, climb the shallow thin fingers corner above passing several roofs to a difficult switching corner and a thin layback finish to jugs. Pick your way through less-than-ideal rock to a bolt and a massive ledge (5.12c). Rappel from here or climb *Gin and Juice* above the large ledge at (5.13a, 5.13 Ao, 5.12a) or move the belay down and right to *Stone Free* (5.10, 5.10+, 5.11+) marked by a chain anchor.

Rack? FA Jesse Huey (new pitches), 2022.

Western Dihedrals

1 The Neverending Traverse 5.11b ★★★



This two-pitch climb is found right of *Deadend Dihedral*. The first pitch (11b) starts with bolt-protected face climbing that leads to a shallow corner system. From here, follow a right-leaning dyke with a few bolts and sparse gear. Don't climb straight up from the dyke – this is a different climb. Traverse right along the belay ledge to reach the second pitch (10d), which moves past a bolt to a traversing crack. A tree provides pro to reach a splitter thin crack above. Rap off with a single 60-m.

SR to 4", 2 x 0.6–2.5" cams (2 pitches) FA Kyle Smith, Casey Dubois, 2020.

2 Sea of Tranquility 5.13a ★★★★★



This new, full-height free route is a spectacular outing. A detailed topo along with a full pitch-by-pitch route description, photos and history can be found on the Free Topos page of the website.

Above Bellygood Ledge

1 From Slab Kid to Slab Man: ... 5.12d ★★



... *the Baptist of Friction*. This is a two-pitch alternate finish to *Inner Fire*, which climbs the wall on the right above Bellygood Ledge. The first pitch is 12d and angles rightward to end at the *Inner Fire* belay. The second pitch is 12c and continues angling rightward along a featured dyke across the upper wall. Look for a topo on the Free Topos page of the website.

9 bolts (35 m) FA Jacob Cook, Drew Marshall, 2020.

2 Everest in Shorts 5.11d ★★★



The crux pitch on this climb has 18 bolts, not 16 as listed in the guidebook. Bring more draws! Also, the approach pitches are nothing special, but the crux on this route may be the best dyke pitch in Squamish...

3 Dr Bronner's 2 in 1 5.13b/c ★★★★★



This hybrid boulder problem-trad route tackles the roof crack that slices through the middle of the Shelter. It attempted by many before Bronwyn finally put it down! Put on your harness at the back of the horizontal roof and boulder straight out following the thin splitter. A rest stance at the lip allows a belayer to clip on a rope and cams before finishing on a 5.11 flare that leads to the bolt anchor. All kinds of roof trickery is required to master the crack and hand size will definitely be a factor.

SR to 3" FA Bronwyn Hodgins, 2020.

The Grand Wall

1 Seduction, Lies and Bribery 5.11d ★★★



This pitch is accessed off the Flake Escape Ledges. After the rope pull, traverse across the narrow edge toward *Mercy Me*, but then head up and left to find a large slab directly below *University Wall*. This route is the middle of the three bolted lines and features excellent micro edging and slab climbing on quality stone. It finishes by traversing right into the route *First Course* (11a). From the belay, it's possible to angle left across the slab into the route *Pre-School* and follow it up to the base of *University Wall*. For that, you need double BD cams from 0.1–1.

12 bolts (35 m) FA Drew Marshall, 2020.

The Apron

1 One Scoop with Delicious Dimples 5.10c ★★★★★



This route now has a bolt station at the top of pitch 1.

2 Born Again 5.10b ★★★★★



This new full-height Apron route lies between *Dream On* and *Dancin' in the Light*. Look for the topo on the Free Topos page of the website.

3 Ha7lh Skwalwen 5.10a ★★★



This new pitch is located on the North Apron and follows the spitter hand crack just right of pitch two of *St Vitus' Dance*, ending at Baseline Ledge. Some delicate face moves at the bulge define the crux. The name means "Good Heart" in the Squamish Nation language and is very hard to pronounce!

SR to 3" FA Aaron Kristiansen, 2020.

4 St Bernard 5.9 ★★★



This new, three-pitch route starts just right of *Ha7lh Skwalwen* and climbs through Baseline Ledge. A climber got rescued from pitch one in the spring of 2020 when they got their knee impossibly stuck. Insert your leg with caution!

Pitch 1 (5.9) Step off the cut stump and climb the hand crack to its top then transition left to gain Baseline Ledge.

Pitch 2 (5.8) Climb cracks left *St Vitus' Dance* to gain a bolted anchor.

Pitch 3 (5.8) Climb through short cracks and pods to gain a foot ledge. Transition right to gain pitch three of *St Vitus' Dance* and finish for that route.

SR to 4", 2 x 2–3" cams FA Aaron Kristiansen, Cameron Hunt, 2020.

The South Gully

The Manitou is a new 5.11+ eight-pitch route on the Manitou Wall in the South Gully section of the Chief. This multi-year project was completed recently by Jason Green, B. Green and Max Saunderson.

Details are available on Jason Green's Instagram, (@jgreener), posted on September 4th, 2022.

Trad Climbing Goof is a new eight-pitch 5.13 by Stu Smith, also on the Manitou Wall. It's located just left of *Mushy Peas* and a pitch-by-pitch description and topo can be found on Mountain Project. Lots of hard climbing, mostly bolt-protected, on this technical route!

The Drop Bear (5.13a) is a new variation to Teddy Bear's Picnic on the Prow Wall by Jacob Cook and Drew Marshall. Look for a topo on the Free Topos page of the website under the heading "The Chief".

The next three routes are on the Kashmir Wall, partway up the Squamish Buttress.

1 Bladerunner 5.14c ★★★★★



This climb runs up the centre of the overhanging wall following an obvious slanting crack. It links part of the aid route *Bladerunner* into the top of *The Fandangler* in a zigzagging line. The crux is spectacular and one of Squamish's hardest gear-protected pitches.

Pitch 1 (5.12c) A moderate start leads to a technical corner, which is followed by fun and burly overhanging crack climbing that ends at a two-bolt anchor.

Pitch 2 (5.14c) Difficult, runout laybacking leads to a mediocre rest. Place some cams and then send a gnarly V12 boulder problem that ends at a ledge. Head right past a bolt to the anchor. Twin ropes or long slings safeguards the sharp arête.

Pitch 3 (5.11a) Head right past bolts into the top of *The Fandangler*.

SR, include tiny cams (2 pitches) FA John Furneaux, Pat Delaney, 2000; FFA p1 Jeremy Smith, 2021; FFA p2 Ben Harnden, 2022; FA p3 Sonnie Trotter, Will Stanhope, 2020?; FCA Ben Harnden 2022.

2 Electric Sheep 5.12b ★★★



This varied climb starts about two metres left of *Bladerunner*. Climb a steep, slanting finger crack to a difficult slabby corner protected by micro cams and RPs. Continue to an overhanging layback corner that features pump and bouldery moves to gain the chains.

DR to 3.5", RPs (32 m) FA Jeremy Smith, 2021.

3 Kashrunner 5.13b ★★★★★



This route links *Kashmir* into the aid route *Bladerunner* for some exciting free climbing in very overhanging terrain.

Pitch 1 (5.11c) Climb the bolted route *Kashmir*.

Pitch 2 (5.13b) Traverse across a face from the *Kashmir* anchors to join the third pitch of the aid route *Bladerunner*. Mixed gear and bolt protection. Wild!

Pitch 3 (5.12a) Climb a gear-protected corner to reach some interesting moves that pull around a lip below the chains.

Pitch 4 (5.12a) Head left from the chains up a steep face to an exciting finish around the corner on the right. Gear protected.

SR to 3" (4 pitches) FA Ben Harnden, Jeremy Smith, 2021.

The North Walls

1 The Clampdown 5.13a ★★★★★



This unique sport climb – a poor man's *Dreamcatcher* – scales the downhill face of a huge boulder beneath the North Walls. Sloper and fiendish heel hooks lead to a crux turning the lip at the end! Finding this route is a bit of a challenge, though. If you are keen, get your hands on a copy of *Squamish Bouldering* and follow the directions to *Detention Arête* in the Lost World. From here, hike directly uphill for about 10 minutes until the huge boulder comes into view.

6 bolts (15 m) FA Charlie Long, 2020.

2 Cassiopeia 5.11a ★★★★★



This pitch is just left of *Astrologger* and follows a similar left-facing corner feature. Tough, bolt-protected face climbing leads to sustained 5.10 crux work above, which runs from thin hands to fingers. Very good quality! A variation follows a bolted leftward traverse to reach *Forgotten Flake*, which is one of the best fist cracks in Squamish. Also, using the *Cassiopeia* start to access *Astrologger* is recommended since it eliminates that route's poor A0 start.

3 bolts, SR, 2x 0.5–2.5" cams (35 m) FA Jamie Selda, Colin Moorhead, 2020.

3 Parallel Passages 5.10c ★★★★★



The description in the guide does not make clear what the recommended rack is for the entire climb from base to summit. Bring a standard rack to 4.5" with double cams in the 0.6–2.75" range whether you do the entire climb or just the upper half. And, as per the guidebook description, the lower half is one star and the upper half is four stars.

4 Empire of Dirt 5.9 ★



This route is a minute's hike right of *High And Dry* (p. 250) and 10 m off the trail, above a vegetated slope. Start in a corner and climb up into an alcove beneath a short offwidth roof. Work out the offwidth to a good stance then follow the long corner and crack system above. If you still have large cams when you reach the first anchor, carry on up the short offwidth above. From the lower anchor, a single 70-m rope will get you down. From the higher anchor, rappel twice.

SR to 6" (45 m) FA Noelle Phillips, Dave Brown, 2018.

5 North-North Arête 5.10a ★★



The following notes correct/supplement the description and topo in the guidebook. A double rack of cams from fingers to 3.5" along with a #4 BD (or equivalent) is recommended regardless of whether you link pitches or not. Many belays require cams and this eats up gear.

Pitch 1 as described in the guide is best split in half due to communication and rope-drag issues – belay at each tree with chain. **Pitch 3** is probably best split in two as well with a belay in an alcove not far below the yew tree. **Pitch 4** is about 10 m directly uphill of the end of pitch 3, starting in a narrowing gully with a single, large fir tree you can belay above. **Pitch 5** is tricky to find. From the top of pitch 4, head up and left through a bouldery slot-squeeze (you'll need your hands free for this). Once beyond, follow the trail as it angles leftward up the slope past an obvious deep chimney cavern. From the belay area at the top of the trail, it's easy to go off-route by climbing directly up through trees into a 6" offwidth crack. Instead trend right shortly above the belay to enter a chimney bay and follow it up from there. Overall, this route offers high adventure for the grade. It's certainly not as well travelled as *Squamish Buttress* or *Angel's Crest*, but has some burly and interesting climbing. Wait for dry conditions and bring lots of long slings!

To descend, follow a trail rightward and then up left to the edge of North-North Gully. Follow the gully rim and then up through trees on a trail to a fixed line at a short cliffband. Above, the trail climbs over slick slabs and then down to intersect the Third Peak–Second Peak connector just west of the top of the *Sunblessed* approach gully (the Third Peak Trail). Descend this gully to White Cliff and then down to the campground from there.

6 Space Box 5.13a ★★



An upgrade from 12d to 13a has been suggested.

Backside Crags

A new area, Golden Gate, has been developed below the forest service road that leads up to the gondola lodge behind the Chief. This cliff features 2–3 pitch routes on a clean, steep slab with a few truly outstanding crack lines. Look for the topo on the Free Topos page of the website.

1 Extraterrestrial 5.13a ★★★★★



The line tackles the steepest and longest section of White Cliff for a very memorable pitch, which begins by climbing the undercut layback section of *Alien Discharge*. At the sixth bolt, move right along an incut rail and execute a powerful iron-cross crux across a gap to a juggy flake. Above, the route changes character and follows a vertical thin crack to a 5.12 crux that guards the chains. Out of this world!

10 bolts (27 m) FA Colin Moorhead, 2020.

2 Room With a View 5.12c ★★★



On the approach to The Solarium. An upgrade from 12b to 12c has been suggested.

There are a few routes on the left side of **The Solarium** that were not reported in the most recent edition of the guidebook. From left to right:

3 Solarium Dyke 5.10a ★★★★★



This is the left-most climb on The Solarium and is located about 10–15 m left of *Another Imperfection*. It starts with a bolt-protected move to enter a large bowl-shaped concavity in the slab and then follows an amazing, sinuous dyke up the wall above. Rappel from an anchor at the top of the groove on the right.

9 bolts (35 m) FA Unknown.

4 Solarium Slab 5.8 ★★



This climb starts in front of a stout tree about 10 m right of *Solarium Dyke*. Jam a widening hand crack to a ledge and the first bolt. From here, face climb directly up the dark streak above to a delightful finish up a slabby groove. Well-protected and clean once you clear the initial crack.

10 bolts, cams from 2–4" (35 m) FA Unknown.

5 Pine Tree Crack 5.7 ★★★



Start a few metres right of *Solarium Slab* and crack climb to a small pine tree island. Above, follow more cracks to a steep headwall, clip a bolt and then move left to finish on the bolt-protected upper groove of *Solarium Slab*.

5 bolts, SR (35 m) FA Unknown.

6 Another Imperfection 5.10c ★★



The description in the guidebook is vague. This pitch is visible above the trail where the approach first reaches the cliffband and is found a few metres right of *Pine Tree Crack*. Look for a low-angle groove and a line of bolts that leads up the slab to the right. The first bolt is a bit high and somewhat hidden in black lichen. Above, the route is mildly runout but engaging with a couple of distinct cruxes. Three stars?

7 Dafter By the Day 5.11a ★★



Reported as a full sport route in the guide, which is incorrect. This pitch starts up a short, steep hand-fist crack just right of a log leaning against the wall (which probably won't be there for too long). It's probably 30 m right of *Another Imperfection*. You'll need a small rack of cams to #3 or 4 BD to reach the bolted face above.

There are a few routes near *Sunblessed* that were not reported in the guide. All start off a large dyke ledge that's located below the steep wall left of the top of the first pitch of route 43 in the guidebook. To access the starts of the routes, hike up the Solarium descent slabs to the summit area of *Sunblessed* and look for a flagged, bushy tree. The first rappel station is below this at the top of the route *Rocktober*. Three raps with a single, 70-m rope get you to the base area, the start of all the routes.

8 Assholes of Autumn 5.8 ★★

This route drifts out onto the *Sunshine Breakfast* wall from the left side of the dyke ledge. Chimney and jam your way up a flake, step around onto the face and hand traverse upward and left to reach the big tree cluster seen on the photo topo on page 267. Join the existing rightward traverse of *1000 Holds*, clipping one bolt, but climb past the anchor and into the main corner to reach the base of *Rocktober* pitch 2.
1 bolt, SR (? m) FA Monte Johnston, Marcus Wybrow, 2019.

9 Rocktober 5.11a (5.9, A0) ★★

This route climbs along the very left side of the photo topo on page 269 of the guidebook, starting in the broad tree shadow seen at the top of the dyke slab just right of the book's spine. This is about 200 m left of the belay atop route 43 pitch 1.

Pitch 1 (5.11a or 5.9 A0) From the dyke ledge, start just right of the cave by stepping off the dyke and clipping two bolts through a techy sequence to join up with a splitter hand crack. Follow the crack over the scarred bulge to a bolted belay.

Pitch 2 (5.8) Jam your way up the left of the twin cracks to where they converge. A few layback moves bring you to an exit onto the slab. Clip three bolts on a fun slab and then join the corner to reach a bolted belay. Alternatively, exit the layback early past a bolt to join the corner system, the original line.

Pitch 3 (5.6) Romp up an easy friction corner to a bolted belay.

SR FA (P1) Braeden Ennis, Marcus Wybrow, 2019; FA (P2–3) Marcus Wybrow, Dane Schellenberg, 2019.

10 The Grey Corner 5.8 ★★

This variation to *Rocktober* pitch 2 climbs to the right of that line. Follow a thin crack dihedral with good slab features to its top and then exit left onto a thin dike. Clip a bolt and join *Rocktober* pitch 2 to reach the next anchor.

SR FA Gregor Gray, Maddie Kennedy, Marcus Wybrow, 2019.

11 Fall Fellowship 5.10a A0 ★★

This moderate climb has a short crux and varied features, which include cracks, ramps and an exciting dyke traverse.

Pitch 1 (5.9 A0) Start as for pitch 1 of *Rocktober*, but exit right before the scarred bulge. Follow steps up to the ledge at the base of *Changing Seasons* pitch 2 and belay in a nook.

Pitch 2 (5.10a) Climb left above the belay to cracks on either side of a dragon boat-shaped feature. Once above, clip a bolt and gain a bolted dyke, which traverses right to a belay at the next crack system. An added bolt protects the second at the crux. A great pitch!

Pitch 3 (5.6) Finish on pitch 3 of *Changing Seasons*, a wide, low-angle crack up to a tree belay. Scramble above to finish and then walk off left to descend back to the base.
SR FA Andrew Moores, Marcus Wybrow, 2019.

12 Changing Seasons 5.10a ★★

This route starts about 10 m right of *Rocktober* off the same dyke ledge. Look for a dark, vertical water streak on the photo topo on page 269. It's about 10 m left of the belay atop pitch 1 of *Velocity of Darkness* and is the first feature on this blank wall.

Pitch 1 (5.10a) A bolt marks the way off the dyke to follow pocket features and cracks up to a ledge.

Pitch 2 (5.10a) Jam an enjoyable right-trending crack for 35 m. It slowly shifts from left-facing to right-facing to straight-in. This pitch leads through the top belay on *Velocity of Darkness* to a bolt anchor found midway up pitch 3 of *Enlightened*.

Pitch 3 (5.5) Step left into wide, converging cracks to finish on the upper part of the final pitch of *Enlightened*.

SR FA Marcus Wybrow, Braeden Ennis, 2019.

Some corrections to the routes at Above and Beyond:

13 Glory Boy 5.11a ★★★★★

Pitch 4 has had a number of traverse hangers removed. For now, clip a bolt, head right, place a 0.5 BD, clip another bolt and then move into the alcove. Also, to top out you can't simply "walk off". Instead, go up and right and thrash about until you can get onto the fourth pitch of *Everything Under the Sun*. Finish for that route.

14 Bolt-Chopping Messiah 5.11a ★★★★★

The route grade for this climb on page 272 is incorrect. It's 11a, not 10c.

15 Sick Tube 5.10c ★★★★★

The route grade for this climb on page 272 is incorrect. It's 10c, not 10d.

16 Dr. Roctagon 5.12c ★★★★★

The name was misspelled in the guidebook. There should be no "k".

SLHANAY

Around the Squaw

This is a collection of five crags all found a short distance from the "backdoor" approach to Slhanay. Enjoy solitude at these interesting cliffs, each with a different character. Look for the topo on the Free Topos page of the website under the heading "Slhanay" as well as the *Blast For Me* topo.

Poxy Edge

Four of the routes on this crag (page 277 in the guidebook) were re-scrubbed in winter 2019–2020, shortly before the guidebook went to print. They are all of very high quality and worth the uphill hike. The crag stays partially shaded on summer afternoons due to the thick tree cover, but climbing in morning shade is still recommended on hot days. Routes are listed from left to right:

1 Project

This line is on the gully wall around to the left of the main (downhill-facing) wall. Climb the obvious thin crack with two bolts below and two bolts above.

2 A Vague Illness 5.10b ★

Also on the gully wall, just downhill of the project. Start up a bolt-protected arête and finish in a steep, four-inch crack.

SR (20 m) FA Robin Barley, Glenn Woloski, 2011.

3 Heel Hook Arête 5.10b ★★★★★

A left-facing corner leads to the main arête feature. Good quality climbing.

SR (30 m) FA Harry Young, Glenn Woloski, 2011.

4 Staples 5.11a ★★★★★

A prominent crack splits the middle of the main wall. It varies in size from fingers to hands and features numerous rests on horizontal ledges and edges. The climbing is excellent and the pro is plentiful. Would be Top 100 if found in a more convenient location. Worth the hike up, for sure!

SR to 2.5", 2 x 0.6–2.5" cams (30 m) FA Harry Young, Glenn Woloski, 2011.

5 Pulls Easy 5.10c ★★★★★

Start just right of Staples and climb discontinuous cracks up the face.

SR (30 m) FA Harry Young, Amanda Green, 2011.

6 Duct Tape Dan 5.10c ★★★★★

Cracks lead to a bolted face and arête section high on the wall. Lots of fun!

4 bolts, SR (30 m) FA Harry Young, Derek Christ, 2011.

7 Project

This and the next line are on a separate wall (Lesser Pox) right of the main wall. The project follows the right side of the sharp arête and is mostly bolted. It looks really good, but so far has yet to see a successful bid.

8 Rainforest Special 5.11b ★

The final line is found on the face right of the project.

SR (25 m) FA Harry Young, Glenn Woloski, 2011.

Rash Rock

A few notes to supplement the information in the 2020 guide:

1 Disaster Response 5.10d ★★★★★

The fist pitch options on this route are all getting green. The right-hand option is unclimbable, the middle (original) option is climbable but annoyingly mossy in spots and the left-hand option (the best) is still relatively clean. The crux of pitch two is the leaning corner at the very top, an awkward and powerful section protected by medium-sized cams. Both variations to the start of pitch two are recommended, a wide crack on the left or a finger crack layback on the right. If you do the layback, your rack for the entire route need only be nuts and cams to 3.5" with doubles in the 0.6–2.5/3.0" range (you don't need a #4). If you do the wide crack variation, you'll want cams from 0.6–4" (#4), likely doubled in all sizes.

Top Shelf Area

1 Boondock Saints 5.11b ★★★

This climb is located just left of the very popular *Eyecatcher* and starts immediately off the rope pull that separates the two sectors of Top Shelf. Face climb past two bolts to the obvious left-leaning handcrack, which is part of *Intractable Lassitude*. Follow the crack left around the arête where it forms a strenuous hand traverse with bad feet. It then becomes a vertical hand-fist splitter, which leads to a juggy traverse back right to the anchor of *Intractable Lassitude*.

2 bolts, DR to #3 BD (15 m) FA Colin Moorbead, 2021.

2 Demon Days 5.13a ★★★★

This blockbuster climb is a more direct version of *Demon Sweat* and starts by climbing all of *Shock Collars for Christmas*. Move past this anchor and then make a tough traverse into *Demon Sweat*. Climb the *Demon Sweat* crack through its crux, but finish directly up a clean headwall crack, which presents a gnarly crux right at the top!

DR to #1 BD, include tiny cams, triples cams may help (40 m) FA Colin Moorbead, 2022.

3 Deep Blue Sea 5.13a ★★★

This variation-extension to *Baby Beluga* goes out a steep and puzzling diagonal crack left of the pitch two (12a) anchor. Wait for good conditions!

SR to 1.5", 2 x cams from 0.4–1.5", RPs (40 m) FA Drew Marshall, 2020.

4 Korova Milk Bar 5.13b ★★★★

This pitch's length is 35+ metres, not the 30 metres listed in the guidebook.

5 Battle Commander 5.11c ★★★

This climb is listed as open project 72 on page 297 of the guidebook. It's found on Black Streak Dome right of *The Drang* and left of *The Sulker*. Steep laybacking, stemming, and jamming work up a tricky corner. A distinct crux through the upper arch culminates in a pumpy hand-crack finale.

3 bolts, SR to #3 BD (25 m) FA Colin Moorbead, Charlie Long, 2020.

6 The Road to Amritsar 5.11c ★★★★★

The rappel beta for this New Delhi Cliff route is slightly off. Just above the first rappel shown on the topo on page 299 is a mandatory 10-m rappel off a block (bolts) that lands you at the same spot. Once at this location (the left end of the dotted trail line on the topo), four 30-m raps take you back to the base, not three.

7 The Ganges 5.11c ★★★

The belay for pitch two is gear on a block, which is located a short distance below the anchor indicated on the topo. This anchor (bolts) is actually a rap anchor used for the descent. Use the same amended rappel beta as indicated on *Road to Amritsar* above.

The Longhouse

1 The Old Man and the Tree 5.9 ★★★

This alarmingly wide crack is located just left of *Crouching Cougar*. It's labelled "un-climbed" on the photo topo on page 302.

SR to 12"! (25 m) FA Dave Brown, Noelle Phillips, 2017.

2 In the Time of Chimpanzees 5.10b ★★★

This finger crack is located on the right side of a gap in the Longhouse, to the right of *Leubben or Leave It* and to the left of *Peace Pipe*. Scramble up a log with a step cut in it and along a groove to the base. The crack runs from hands to fingers.

SR to 3", 2 x 0.6–1" cams (25 m) FA Chris Stolz, Cam Kollin, 2020.

CRUMPIT WOODS

The Sanctuary

1 His Father Was a Mudder 5.9 ★

This climb is found right of the dirty *Pigpen* face and starts in a wet, muddy area just above a mass of tree roots. Moderate climbing leads to a tricky transition through the crack and onto the upper face. Loses a star for the roots and wetness at the base.

? bolts (? m) FA Peter Winter, 2022.

2 Touching the Toad 5.11d ★★

Start as for the previous climb, but immediately work right to the crack. The start is gross, but the face climbing above is decent on small, interesting holds.

? bolts (? m) FA Peter Winter, 2022.

3 His Mother Was a Mudder 5.11c ★★★

From the platform below the tree roots, step up to the right and work up a groove to get onto the smooth face above. Similar climbing to *Touching the Toad* but with a unique pocket hold mid-pitch. Gains a star for that feature alone.

? bolts (? m) FA Peter Winter, 2022.

4 LKP 5.12a ★★★

Start just left of *The Crescent* by bouldering onto the slab. Work upward to gain the vertical wall above. One tough crux – a traverse – breaks up what is otherwise fairly moderate climbing. Figure this out quickly and the on-sight could be in the bag.

? bolts (32 m) FA Peter Winter, 2022.

Fern Hill

There is a new cliff called The Laboratory above The Playground. It contains a small yet quality collection of vertical and gently overhanging sport climbs. Look for the topo on the Free Topos page of the website.

The following routes are all on Fern Hill proper.

1 Codgery 5.12a ★★★

This is, for now, the left-most route on Fern Hill. It climbs a shallow, right-facing corner to a break and then up a technical face above. Good quality for a short climb.

Lower off ring anchors on the lip.
6 bolts (14 m) FA Nigel Slater, 2021.

2 Covidity 5.12a ★★★

The line right of *Codgery* features two starts, both protected by independent bolts. Once above, prepare for punchy moves up the smooth face on edges and sidepicks to finish at an oddly-placed anchor at the back of the ledge off to the right. Bouldery, especially off the initial jug ledges. Enjoy!

7 bolts (16 m) FA Nigel Slater, 2021.

3 Carrate 5.12a ★★★

This line is located between *Covidity* and *Story of My Life*. A tricky start leads to a boulder problem in the middle of the smooth scoop and an easier finish on bigger holds. Good stone, good bouldering. What are you waiting for?

5 bolts (15 m) PR Nigel Slater; FA Jennifer Slater, 2021.

4 Twick or Tweet 5.11a ★

A new route is located between *Three or Four Times a Night* and *Ants Go Marching*. A tough, finery start leads to easier climbing mid-pitch and some shared holds with *Ants Go Marching*. Above, the route works into a small, right-facing corner, which is tricky. Juggier terrain leads to an anchor high on the wall.

17 bolts (28 m) FA Nigel Slater, 2021.

5 Argo 5.12b ★★★★★

This new line is located between *Kenny vs Spenny* and *Snowglobe*. It finishes at an anchor over the lip of the cliff. Enjoy high-quality climbing with multiple cruxes and good rests on one of the longest pitches on the wall.

13 bolts (28 m) FA Nigel Slater, 2020.

The Lost Pillar

This is an excellent new (mostly) sport climbing area found farther out the Mamquam River FSR well beyond Crumpit Woods. The cliff features single and multi-pitch sport climbs up to 5.13- and is north-facing, which is a blessing on warm days. The only downside is you pretty much need a 4WD truck to get to the parking area. Download the topo on the Free Topos page of the website.

SMOKE BLUFFS

Lower Parking Area

The Parking Lot Wall underwent major changes in spring 2020 and looks far different than it does in the guidebook. The newest topo is now available on the Free Topos page of the website. All the current routes are accurate, but many others have been added, as can be seen on the topo.

1 Turbocharger Direct 5.12a ★★★

The original pitch has been cleaned up and a direct start has been added. Prepare for very technical climbing on finicky gear.

Upper Parking Area

1 The Bulge 5.12a ★★★



This and the next three climbs are on Upper Crag X. Start up *X-Ray*, but when possible tiptoe out left on a foot rail to gain a rounded, bolted arête. This is a great winter slab route that gets tons of sun.

? bolts, SR (? m) FA Jason Green, 2022.

2 Biter Bean 5.7 ★★



Climb the left-leaning fist crack just left of *X-Ray*.

SR (? m) FA K. Green, 2022.

3 Shivers 5.12b/c ★★★



Climb the *Biter Bean* crack until it's possible to clip a bolt on the right. Work through a cruxy bulge to gain a left-slanting seam and dance to the top.

? bolts, SR (? m) FA Jason Green, 2022.

4 Dibulgence 5.9 ★★



Start just left of *Biter Bean* and climb past two bolts, heading right until it's possible to finish up the left-slanting crack of that route.

2 bolts, SR (? m) FA B. Green, 2022.

This route is on The Black Zawn and found on an independent crag a short distance left of *Slipping Clutch*. It starts up an old route called *Isaac Air Freight*.

5 Geezers Need Excitement 5.11c ★★★



Climb an aesthetic hanging corner until you can pull out left on a thin crack on the white, vertical wall. Get established on the slab above and crank through insecure moves along the vanishing crack. Good gear but the crux is obligatory. Climbed headpoint style but worthy of an onsight attempt with good gear and rests.

SR to 0.5 BD, offsets useful (18 m) FA Colin Moorhead, Emilisa Frirdich, 2020.

Free and Easy Area

The Channel Road area north of and including *The Zip* saw development during the winter of 2021 since the land was acquired by the District of Squamish and opened once again to climbing. The work included refurbishing old crags, such as Jug Slab, Fatty Bolger and Boys of Porteau, as well as building new routes. The area saw heavy brush and tree removal and the environment below *The Zip* looks nothing like it does in the guidebook photo. Although a comprehensive topo hasn't been released, look for the Channel Road and Fatty Bolger topos under the Smoke Bluffs heading of the Free Topos page. Cobbled together with the few routes mentioned below, these topos provide some basic information on the bulk of the climbs in this zone.

1 Territorial Dispute 5.10b ★★



This bolted route is found just left of *Pushup City*, which can be seen in the second photo of the Channel Road 1 topo (Boys of Porteau) on the Free Topos page.

? bolts (? m) FA Klemen Mali, 2022.

2 V Stream 5.11d ★★



This pitch is found just around the arête left of *Gaia* at The Zip. It follows a thin seam and is described as "spicy" in places. It's visible in the very last photo on the Channel Road 1 topo on the Free Topos page. It's the right-most line, a project.

SR, RPs and tiny cams (? m) FA Jason Green, 2021.

3 Symptom of Morphology 5.12b ★★★



Follow the obvious line of holds up the face between *Gaia* and *The Zip*. Clip the first two bolts of *Gaia*, but then move right into the centre of the face. Sustained crimping on small holds leads to the top of the crag and an independent anchor.

6 bolts (20 m) FA Jason Green, 2022.

4 Ridin' with Biden 5.9 ★



This pitch is found right of *Crystal Ball* on The Zip. It's a short crack worthy of a look if you're in the area.

SR (15 m) FA Anders Ourom, 1979.

5 Magical Progression 5.8 ★★



Fernando Vie should have been listed along with Hevy and Erica in the first ascent of this route, listed on page 324. In fact, he climbed it first.

The next two climbs are seen on the left when hiking uphill from the Blind Channel road (left of Free and Easy) toward High Cliff. They're both on a steep-ish wall left of the *Fissuremen's Friend* sector.

6 Sneeze Burrito 5.12a ★★★



Nice edges lead to a thin seam and a cruxy span move that gains the left-hand arête. Nice slab climbing leads to the top. If you like short, bouldery routes, this is for you!

? bolts (? m) FA Jason Green, 2021.

7 White Men Can't Jump 5.13a ★★★



Just right of *Sneeze Burrito*. A thin, crimpy boulder problem – the crux – leads to technical face climbing along a series of sidepulls in a micro corner feature and an easier slab to finish. Good skin and temps area mandatory!

? bolts (? m) FA Jason Green, 2022.

There are a few new routes on the left side of High Cliff:

8 Unnamed 1 5.6 ★



This mixed crack and bolt line is the left-most route at the crag and climbs low-angle, undulating terrain. A bouldery start leads to much easier climbing above.

4 bolts, SR (20 m) FA Unknown.

9 Unnamed 2 5.7 ★★



The crack left of the sport climb. Start on the right or left.

SR, 2 x 1.5–3" cams (20 m) FA Unknown.

10 Unnamed 3 5.9 ★★★



This fully bolted face climb has a tricky start. Good, interesting feature climbing.

5 bolts (16 m) FA Unknown.

11 Unnamed 4 5.8 ★★



Slashing cracks lead up the wall right of the sport climb. A variation breaks right midway up to discontinuous cracks. It's good, but the pro takes a bit of time to arrange in places. Bouldery near the bottom once again. This pitch is about 5 m left of *Beware the Frieds of Start*, the left-most route listed in the guide.

SR (20 m) FA Unknown.

12 Issy's Crack 5.9 ★★



Route 67 in the guidebook is incorrectly named "Issy's Rock". This is the correct version. The route is named in honour of Al's mother.

Burgers and Fries

1 Libya Sucks 5.7 ★★★



The ground has eroded significantly below the start of this climb. If there are rocks stacked and you can reach the jug it's 5.7. If not, it's likely in the 5.10/5.10+ range.

Smoke Bluff Wall

1 Cheshire Cat 5.12c ★★



This worthwhile route breaks right off the first section of *Wonderland* and is shown in the topo on page 337 as a white line with "12b". A finger crack dissipates into technical crystal crimping with a couple of sloping chickenheads that offer brief reprieve between cruxes. Exhilarating final moves with good exposure!

3 bolts, SR to 1.5" (17 m) FA Craig McGee, 2006.

2 Dog Face 5.12c ★★



An upgrade from 12b to 12c has been suggested.

Penny Lane Area

Woodpecker Pole is a small crag just east of Penny Lane that's not included in the guidebook. Download a crude topo on the Free Topos page of the website under the heading "Smoke Bluffs".

1 The Cedar Prism 5.13c R ★★★



This long-standing crack project is found on the wall between *Total Fascination* and *Witch Doctor's Apprentice*. It was formally top-roped by Andrew Boyd, but never led. It's seeps seasonally so it's find to get in good condition. It's now one of the Bluff's hardest gear lines, and an R-rated one at that!

2 Lucifer's Lips 5.10b ★★★

Begin on the left crack at the same point as *Balding for Dollars* and just left of the gaping chimney of *Satan's Slit*. Climb through nice finger jams and then stem widely above the Arbutus tree, clipping bolts along the arête as the chimney narrows. This line is 5.9 to the first (30 m) anchor or 10b to the second (35 m) anchor, which is 2 bolts higher. Both anchors are accessible from *Satan's Slit*, which was re-cleaned in the process of establishing this route and climbs the deepest part of the chimney threading between two large chockstones (5.6, SR to 3"). Despite appearances, the chimney protects quite well...

6 or 8 bolts, SR to 2" (35 m) FA Kris Wild, Reid Stanger, 2021.

3 Fat Lip 5.12b ★★

This quality mini roof on Penny Lane features steep climbing through a small roof feature with a boulder problem roll over the lip. Look for it in the small "cave" right of *Piggie's Perversions* and left of *Inverted Pig*.

3 bolts (18 m) FA Colin Moorhead., 2021.

4 Hangers and Hash 5.11d ★★★

This line follows a steep, bolted ramp on the face right of the *Primary Perception* arête. Technical, unique ramp work leads to a juggy finish.

? bolts (30 m) PR Robin Barley, FFA Ryan Davy, 2019.

Above Penny Lane

1 Ridge Runner 5.9 ★★★★★

At Ronin's Corner, it has been suggested that this arête should receive a "ghost" icon due to the runout nature of the climbing at the top where a dangerous fall is possible. Also, the gear beta may be incorrect. Tiny cams and nuts are useful and the largest placement is likely in the range of a BD 0.5 or Metolius 2.

2 Go For Broke 5.9 ★★★★★

Route number 60 on page 357 has been upgraded to 5.9. The final moves on this Tunnel Rock classic are a bit hard for the given grade of 5.8.

Upper Loop Trail

1 Generation X 5.12c ★★★

This route is on Octopus' Garden and is the right-most route on the crag, a few metres right of *Electric Ball*. Follow a leaning hand and finger crack to very difficult face climbing past four bolts. The penultimate crux is stepping across to gain a final crack, which is followed by easier slab moves to the arête and anchor.

4 bolts, SR to 1.25" (15 m) FA Colin Moorhead, Kris Wild, 2022.

2 Crankypots 5.10c ★★★

This fingercrack is found right by the Loop Trail above the uphill end of Funarama. It dries quickly after rain.

1 bolt, SR (15 m) FA Nick McNutt, 2022.

3 First Class 5.9 TOP 100

This excellent crack route on Funarama, listed on page 365, should not have any bolts included in the rack description. It's entirely gear protected.

4 Sportsmanlike 5.11c ★★★

Route number 80 on page 366 at Grand Doug has been cleaned and uprated to three stars. It's a good, physical climb, worth a go when it's clean.

SQUAMISH OUTLIERS

Carpenter Son's Bridge

1 Exposure 5.11a ★★★

To find this climb, use the same access trail as for the other routes on this crag. At the top, follow a black static handline on exposed terrain (clip in!) that leads to a new rap anchor on climbers left. Rap to a ledge below with an anchor and then climb the arête and face above on mostly positive holds. The crux is dynamic for some!

6 bolts (15 m) FA Jean-Francois Plouffe, Marie-Andree Racine, 2022.

2 Kanaloa 5.11d ★★★

The FA of this route should be credited to Jean-Francois Plouffe.

The Art Exhibit

This new east-facing crag is found on the south side of Debeck's Hill and is accessed from the north end of Tantalus Drive. The cliff features quality face climbing in a peaceful, forested setting with filtered sun on the wall until early afternoon. There aren't many routes here, but the ones that exist are quality. The approach directions on the topo can be confusing, though, and using Trailforks.com can be helpful. Hike up *Dirty Jane* to the *second* junction with *Plural of Nemesis* (the upper junction where the downhill mountain bike trail actually starts) and go left over a small bridge. Once across look up to the right and the cliff should be visible. Look for the topo on the Free Topos page of the website under the Garibaldi Estates heading.

Debeck's Hill

A number of new climbs were developed on this crag in March and April of 2020. A topo is available on Zenithguides.ca under the "About" tab and then under "New Crag". This supplements the information in the guidebook.

Covid Crag

This crag, located in the forest off the *Wonderland* mountain bike trail and not included in the guidebook, got a facelift during the Covid-19 closures in April, 2020. Look for the topo on the Free Topos page of the website.

SEA CLIFFS

Ocean's Wall

Download an excellent topo for this sea cliff area on the Free Topos page of the website. Look for it under the heading "Sea Cliffs".

PARADISE VALLEY

Paradise Wall

1 Pastry Test 5.11c ★★

This two-pitch sport line tackles the diagonal crack fault on the left edge of the *Spirit of the West* wall. Start up *Kype of the Pinook* but break right to an anchor under the roof. From here, follow the imposing crack feature leftward to the top of the wall.

Bolts (35 m, 2 pitches) FA John Rigg, Chris Trull, 2020.

2 Young King Dave 5.14c ★★★★★

Project #12 in the guidebook climbs through the roof just left of *Queen Bee* via a strange and burly V11 boulder problem. Once above, join *Queen Bee* for its mid-pitch crux before finishing with the brutal *Queen* exit.

? bolts (35 m) PR Scott Milton; FA Gabe Lawson, 2022.

3 Killer Queen 5.14b ★★★★★

Project #15 in the guidebook is the direct finish to *Queen Bee* and has now been climbed. The crux is at the bitter end of this 35-m monster and involves holding a truly desperate crimp. Wait for good conditions!

16 bolts (35 m) PR Tom Wright; FA Jonathan Siegrist, 2022.

4 Spirit Quest 5.14d ★★★★★

Project #16 in the guidebook is a direct start into the mid-pitch crux of *Spirit of the West*. This incredible line is one of Squamish's hardest climbs.

16 bolts (33 m) PR Tom Wright; FA Mike Foley, 2021.

5 Black Swan 5.12b ★★★

Project #24 in the guidebook. Start at the base of *Who's the Boss, Sea Wasp*. Go up to first bolt to reach the crack above then trend up and left on the obvious crack that splits the wall and finishes on the mid-station anchor of *Bipolar Circus*.

1 bolt, SR to #2 BD (18 m) FA Tom Wright, 2020.

6 Tiger in the Woods 5.13a ★★★

Project #25 in the guidebook. Again, start at the base of *Who's the Boss, Sea Wasp*. Clip a bolt then trend right to a second bolt. Move up and left to an under-cling/pinch horn feature and follow the thin seams up on great rock. Intense crux!

? bolts (25 m) FA Vikki Weldon, 2020.

7 Anadromous Fish 5.9 ★★★

Incorrectly graded 10a in the guidebook.



8 Salmon in Your Talons 5.10a ★★★

Incorrectly graded 5.9 in the guidebook.



9 Up Roe 5.11b ★★★

This new pitch is right of *Hook, Line and Sinkers*. The route is "Uh-oh" as it would be pronounced by Scooby-Doo. Follow a left-trending seam to a tricky-to-read sequence at an overlap that gains a scoop. Climb up to a diagonal right-trending crack and follow this until you can break onto the face through a rock scar to reach the final crux. 8 bolts (22 m) FA Chris Singer, 2020.



10 Octopi Lullaby 5.11a ★★★

Start a few meters right of *Up Roe*. Technical moves along a seam lead to a roof and a traverse up and to the left. Gain the headwall and continue to a diagonal crack and the crux, a tricky-to-read sequence before the anchor. ? bolts (20 m) FA Chris Singer, 2021.



11 The Shrimp Crimp 5.10d ★★★

The next route right starts just left of a seeping crack. Make powerful and long moves on good holds until you can establish in the crack. Follow it right until you can stand in a groove. Continue past a few bolts being careful not to get sucked over to the *Mommy Shark* anchor. Follow a seam above to the anchor. ? bolts (25 m) FA Chris Singer, 2021.



12 Mommy Shark Do Do Do Do 5.12a ★★★

The next route right starts at a laser-cut finger crack. Move up and right to a juggy feature on good holds. Continue up and right onto the face, clip the third bolt and then execute the crux on the "shark tooth" crimp. Climb to a final tricky section just before the anchor. ? bolts (18 m) FA Chris Singer, 2021.



The Kingdom

There's been much development on this wall since the guidebook was published. An updated topo is available on the Free Topos page of the website under the "Paradise Valley" heading.

BROHM LAKE AREA

The Brohm Dome

This sport and trad cliff became an instant hit when it was revealed to the public this summer. Morning shade, steep rock and plenty of challenging lines amongst old-growth trees makes for a nice hang, despite a bit of highway noise from below. If it's hot, go for a swim in the lake (Brohm or Cat) after climbing! Look for the topo on the Free Topos page of the website under the heading Brohm Lake.

Omega Wall

This new wall contains a great collection of trad lines in the 11+ to 12-range on impeccable rock. Look for the topo on the Free Topos page of the website.

The Pillary

1 Baron von Ottobahn 5.10a ★★

This new sport route is found between *Klettern Geben* and *Chalk Point Charlie*. ? bolts (20 m) FA Andre Lechner, 2021.



2 Down in the Boondocks 5.10a ★★

This new sport route is found at the far end of The Boondocks wall. Start as for *Hokey Pokey* but head up and right along the steep crack feature. 6 bolts (15 m) FA Andre Lechner, 2021.



3 Beer Guts and Muffin Tops 5.11b ★

This route is on the pillar to the right of *Beautiful Day* (the bolted 5.9 crack). Deviant face and arête moves on excellent grit-like stone lead to a balance, head-scratcher crux. Unfortunately, the bolts are poorly placed and this creates the potential for falls



of consequence in the middle of the pitch. A re-bolt would add stars.

4 bolts (12 m) FA Chris Stolz, Laurie Bennet, Chili Lamartine, 2020.

CHEAKAMUS CANYON

South Chek

Two new crags, Echo Beach and The Hermitage, have been developed roughly below The Monastery. These are very popular at the moment and both feature different styles of sport climbing. Echo Beach is long and pumpy and The Hermitage is short and fierce. Download the topo under the Cheakamus Canyon heading on the Free Topos page of the website. Other changes to this section include:

1 The Power Line 5.13a ★★

This line is squeezed between *Impedance Wave* and *Inductance* on The Substation. Fun, bouldery moves (V8?) lead up a short wall. A good compliment to the other short routes here, a few of which have been climbed as highball boulder problems! 4 bolts (8 m) FA Sonnie Trotter, 2022.



2 Aparigraha 5.12c ★★★

On Electric Avenue. Upgraded to 12c from the original 12b.



3 Pretty Vacant 5.12d ★★

On Rock of Ages just right of *Free Bird* is this newly bolted line. Strength-sapping moves lead to a harsh, one-move-wonder crux off tiny crimps and footholds. Good luck! A low jug ripped off after the first ascent, but this only makes the start harder. 6 bolts (12 m) FA Toby Foord-Kelcey, 2022.



4 Fistful of Steel 5.13b ★★★

On Rock of Ages. Up-rated to four stars and amended FA information. 6 bolts (12 m) FA Scott Milton, 2019.



5 Friar Power 5.12d ★★★

This new Monastery climb starts up *Warrior Monk* but breaks left at the low roof. Bouldery moves lead up the overhanging wall to a kneebar and a cruxy finish directly above. Good, physical climbing that gets more sun than the other routes up here. ? bolts (25 m) PR Tyrone Brett; FA Scott Milton; 2021.



6 Butterfly Milk 5.13b/c ★★★

Climb *The Lorax* but at the last bolt break left through a V6-ish boulder problem and up the bolt-line directly above *Golden Handcuffs*. Originally intended as a direct finish to *Golden Handcuffs*, this extension takes you frighteningly close to the slab if you fall at the crux. Coming in from *The Lorax* is safer. ? bolts (25 m) FA Pat Sweeney, 2022.



7 Out of the Darkness and Into the Fight 5.13a ★★★

The extension to *Out of the Darkness and Into the Light* at The Monastery features three distinct boulder problems with little rest in between. Break left just below the final bolt of the 12a to start "The Fight". ? bolts (25 m) PR Tyrone Brett; FA Scott Milton; 2020.



8 Middle Child 5.14a ★★★

Upgraded from 13d after a number of ascents by some capable climbers.



9 Give and Take 5.12b ★★★

There is a new route to the right of *Asthmatic Seagull* at The Monastery. It's reported to be good but devious with small, hidden pockets and edges. ? bolts (? m) PR Scott Milton; FA Sandra Studer, 2020.



Central Chek

1 Black Streak Boys 5.13a ★★★

Three new bolts protect a link-up that roughly follows a black streak between the chains at the top of *Neutered Bovine* and the middle of the *Wayward Bovine* above. Turns out, there were a few holds on the Circus that hadn't been touched before! 14 bolts (27 m) FA Tom Wright, 2020.



2 Tim's Sloper Problem 5.14b ★★★

This line follows the right-hand arête on the Big Show overhang just right of *Pulse*. A jumpy V10/V11 boulder problem at the start leads to a unique, slopey boulder problem on the arête. Above, climb through an easier-than-it-looks roof to a final crux on



the vertical headwall above. Not super sustained, but tons of fun!
? bolts (? m) PR Tim Emmet; FA Gabe Lawson, 2022.

North Chek

1 Ursa Minor 5.9 ★★★

This is a fun, moderate sport multi-pitch located on the dome west of the campsite. Shade most of the day. Look for the topo on the Free Topos page of the website.

2 Asian Princess Wants Dead Bird 5.8 ★★★

This is the sport route right of *Small is Beautiful* at Conroy's Castle. Climb through horizontal ledges and scoops to a slab. Gets steeper near the top.
? bolts (23 m) FA Eric Tran, Jess C, 2021.

3 Asian Princess Needs Dead Bird 5.7 ★★

This is the sport route right of *Asian Princess Wants Dead Bird*. Climb a slab, which gets steeper as you gain height.
? bolts (23 m) FA Eric Tran, Jess C, 2021.

4 The Great Yellow Hope 5.9 ★★★

The next route right of *Asian Princess Needs Dead Bird*. A well-featured slab leads to a crux is at the top that features technical footwork.
10 bolts (20 m) FA Eric Tran, Kushwant Bussawab, Steven Chua, 2021.

5 Brown and Veiny 5.8 ★★★

Start left of *I Love You 3000*. Follow the line of bolts to a slabby crux exit and a hand jam for the final move!
16 bolts (45 m) FA Eric Tran, Kushwant Bussawab, Steven Chua, Kendra Mazur, 2021.

6 I Love You 3000 5.10a ★★

Start on the ramp left of *Kingfishers Catch Fire*. Follow the bolt line straight up to a ledge. The crux is at the sixth bolt.
7 bolts (24 m) FA Kushwant Bussawab, 2020.

7 Asian's Gumby Superhighway 5.6 ★★★

This new two-pitch climb is found just right of *Emil and the Detectives*. The climbing is more moderate than on that route, but it's of a similar character – pleasant, well-protected face climbing. So, do them both! Rap twice with a 60-m rope to descend. Bolt count and length is for a link of the two pitches.
16 bolts (45 m) FA Eric Tran, Kushwant Bussawab, Steven Chua, 2021.

The Hideout

This new wall contains a nice collection of sport lines in the 10- to 13-range. Look for the topo on the Free Topos page of the website. The following routes were added after the publication of the topo.

1 Dreams of Frankenjura 5.12b ★★

This steep line is just right of *Opinion of Minions* and is shown as line 12 (a project) on the topo. Bouldery moves lead through a somewhat dirty overhang.
? bolts (? m) PR Tyrone Brett; FA Remy Laroque, 2021.

2 Hide and Seek 5.11a ★★

A weird line just right of *Vespidae Staredown*.
? bolts (? m) FA Nigel Slater, 2021.

3 Nevergreen 5.11d ★★

A bouldery line just left of *Son of the Morning*. Start up a steep, cruxy groove and finish through a bulge.
? bolts (? m) FA Nigel Slater, 2021.

4 You Never Know 5.12b ★★★★★

Climb the overhang and arête just right of *Trust Fund Dirtbag*. Pumpy moves on mostly positive holds lead to a heartbreaker crux on the arête at the top. Choose your sequence wisely. Good fun!
? bolts (? m) PR Tyrone Brett; FA Marie Palmer, 2022.

5 The Scruffening 5.13d ★★

Very difficult bouldering past the first four bolts on friable rock leads to easier climbing on better stone. The difficulty of the crux has been compared to *Down System*, but a huge rest above results in a slightly lower grade.
? bolts (? m) PR Toby Foord-Kelcey; FA Graham McGreener, 2022.

6 No Way to Say Goodbye 5.12d ★★★★★

The line left of *The Horticulturist*. The crux involves working through a wide-ish crack feature in the roof. This is the second to last project on the topo.
? bolts (? m) PR Tyrone Brett; FA Toby Foord-Kelcey, 2021.

7 The Horticulturist 5.12c ★★★★★

This is the right-most route at The Hideaway, listed as the last project on the topo. Steep physical climbing leads through the most impressive part of the overhang. Stick-clipping bolt 3 is recommended due to friable rock in the initial overhang.
? bolts (? m) PR Tyrone Brett; FA Toby Foord-Kelcey, 2021.

The Outpost

The approach for this crag has changed due to logging road construction. For now, drive (or walk) to the same parking area at the left-to-right bend in the road as described in the book, although it looks somewhat different since the area beyond has been cleared. From here, walk north, same as before, but on a freshly-groomed logging road. When it forks, stay left and follow this spur to its end. Here, look for a faint trail that enters the forest just up to the right. Dive into the trees and undulate along the hillside to pop out roughly below *Dingo Ate My Baby*. Shortly, intersect the upper portion of the *Western Harlot* approach. For *Centurion*, turn left on the *Western Harlot* trail and follow it downhill through talus to the cairn and beyond.

The Gorge

1 Where's My F***ing Meth Pipe? 5.13c ★★★★★

As you hike through the gorge toward *Star Chek*, you have to duck under a large, fallen tree. Once past, look up to the left to see this steep, sheer wall. There are a couple of old routes out left, but the main attraction is the smooth, gently overhanging wall in the middle. *Meth Pipe* takes the line on the centre left and wanders around to eventually gain an anchor on the lip of the distant upper roof. The first four bolts are the crux and involve multiple desperate boulder problems. Some of the bolt placements make working this route ground up awkward, but it's still very good.
? bolts (? m) FA Stu Smith, 2020.

2 Vision 5.13c ★★★★★

Climb *Meth Pipe* to the third bolt (the chain draw), turn the lip (cruxy) and gain the jug rest on the slab. From there, move right into *Six-Day Turnaround* and follow that route to the top of the wall. Combines the hardest cruxes on both routes, but the massive mid-pitch rest tames the pump factor considerably.
? bolts (? m) FA Tim Schaufele, 2020.

3 Six-Day Turnaround 5.13c ★★★★★

Start just right of the base of *Meth Pipe*. A hard, bouldery start leads to a tricky transition getting onto and off the mid-route slab. Above, physical cruxes gain a funky boulder problem that leads directly into the pumpy finale of *Meth Pipe*.
? bolts (? m) FA Tim Schaufele, 2020.

4 Unparallel 5.13b ★★★★★

Send the opening crux of *Six-Day Turnaround* and work onto the slab. From here, shuffle left to the jug and then finish up *Meth Pipe*. You'll want to use a number of long slings throughout this route to keep the rope drag manageable as you gun for the anchor. A good link-up and the easiest line on the wall.
? bolts (? m) FA Remy Laroque, 2021.

5 Star Chek 5.9 ★★★★★

Some amendments to the text in the book: It's best to use the low traverse to access the base of the route. The high traverse is gnarly and results in scary down-scrumbling. Also, this route has runouts, some fairly significant. Those climbing near the 5.9 grade may want to bring a selection of small to medium nuts and cams to protect the gaps between bolts. Finally, there's lots of loose rock on the approach and at the top of the climb. Wear a helmet and be mindful of others below.

6 Top 99 5.12d ★★★★★

Crimp your way up the smooth wall left of the start of *Top 100*. Join that route at its crux and continue on to a shared finish.
? bolts (27 m) FA Stu Smith, 2020.

Rogues' Gallery

The Hoods in the Woods sector of this area got a facelift in spring 2021 and now has a number of new, quality 5.10s. Look for the topo on the Free Topos page of the website. In addition to that, these following routes have been added since the publication of the guidebook.

1 A Heartbreaking Work of Staggering Genius 5.11b ★★

Link My Backwards Walk into A Day in Wonderland via a new bolt.
? bolts (? m) FA Manitoba Creek, Peter Winter, 2020.

2 Burning Man 5.13b ★★

This new sport climb is located just left of *Serendipity*. Tough bouldering down low past awkwardly located bolts leads to a difficult face left of the upper arête. Two variations have been climbed, *Burndipity* (13b - Burning Man into the upper half of Serendipity) and *Serendipity Man* (12d - Serendipity into the upper half of Burning Man). Both variations are FA Marc Bourdon and the latter of the two is the best.
? bolts (? m) FA Peter Winter, 2020.

3 Chromatic Suspension 5.11d TOP 100

The first bolt is hard to clip for shorter climbers. Bring a long stick clip!

4 Instigator 5.12b ★★

The rock quality on this route is suspect and the bolting is odd: there are tough clips as well as old bolts left in place after the pitch was rebolted. I've down-rated it from three stars to two, but it could go even lower. Let me know what you think.

5 Nanaimo Bar 5.11a ★★

Route 34 on page 468 is incorrectly named *Triple Espresso* and contains no FA beta. It was established by Nigel Slater in 2017.
7 bolts (15 m) FA Nigel Slater, 2017.

6 Morningstar 5.11d ★★

This route climbs the wall right of Action Jackson in two pitches (10b, 11d). Start along a diagonal ramp and then face climb to an anchor below a roof. From here, follow a corner to face climbing on interesting rock that ends with a technical crux. This route can be climbed as a single pitch, but you'll need to lower twice to descend.
? bolts (? m) FA Peter Winter, 2021.

Whistler and Pemberton

There are a number of quality crags north of Cheakamus Canyon, but space didn't allow inclusion in this edition. Go to the Free Topos page of the website and browse the available topos for something interesting. Crowding is rarely an issue at these cliffs due to lack of publication and distance from Squamish and Vancouver.