# SQUAMISH BOULDERING – Updates and Corrections to 4th Edition

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#### **ACCESS UPDATES**

#### **Rockfall Closures**

After the rockfalls of 2021, a few areas remain restricted. Please go to the Squamish Access Society website and check their "News" page for current information. The BC Parks website for Stawamus Chief Provincial Park also provides updates on closures.

#### **MURRIN PARK**

#### **Britannia Beach**

Majestic V6 ★★★★★



At low tide, it's possible to jump to the starting heuco from the rocks. This is a big jump and kinda' committing with the shallow water and all... It also probably bumps the grade to V7.

#### Valley of Shaddai

**1** Walk on the Water ∨8 ★★★★



Start as for Clearwater Revival. After pulling over the initial lip, move right around the corner and climb the high, intimidating crack. The landing has been improved, but it's still might high! Super aesthetic and very airy. (*Jake Tiger*, 2023)

2 The Pond Left √9 ★★★★



An upgrade to V9 has been suggested from the original V8.

3 Walden ∨8 ★★★★



This aesthetic rising lip traverse is found on the opposite side of The Pond boulder (around to the left if looking at *The Pond Left*). Start seated on the rock using a right-hand sidepull and a slopey left crimp. Go left hand to the obvious knobby crystal and make a diagonal traverse up and left until it's possible to crank up into the hanging slab feature right of the oval scoop. (*Tristan Salson*, 2022)

4 Your Final P'ssath V9 ★★★



This problem is on the same overhanging face as *Walden*, but far to the left. Start seated in a pit using a right-hand jug and a left arête hold. Move to the juggy break (same as for *I Would Like to Rage*), bump to a right-hand sidepull and huck again to the arête. Grab a left crimp just right of where the two boulders meet and finish with a committing mantel onto the hanging slab left of *Walden*. (*Tristan Salson*, 2022)

5 I Would Like to Rage ∨7 ★★★



Start as for Your Final P'ssath. Move to the juggy break on the arête and do a dynamic move to a jug out left. Top out above using a power squat. (Tristan Salson, 2022)

6 The Queue V12 ★★★★



A grade on this has been suggested as low-end V12.

Autour de Mon Q ∨9 ★★★



Start seated as for *The Queue* matched on the low diagonal rail. Make a big move to the higher rail and then work right to the rounded arête instead of heading left as for *The Queue*. (*Tristan Salson*, 2022)

#### The Missing Boulders

1 There is a Fire ∨11 ★★★

Start seated as for Natural Reaction and climb left into Vertigo. (Tim Doyle, 2022)

2 Missing Emotions V8 ★★★★



Start matched on the starting hold of *Chain Erection* and climb into *Missing in Action*. This adds a couple of fun, hard moves. Named for the lack of patience the FA exhibited while his friend was projecting *Missing in Action*. (*Noah Jarvis*, 2022)

3 Tonight's Feature Low ∀? ★★★

The starting fin is gone. It's possible that it could go from the remaining crimps, but nobody has claimed it yet.

■ Sabretooth V9 ★★★★



This tall, striking arête sits just left of *Pot Belly*. Start standing using an edge at chest height and climb the arête to the top A sharp, crimpy and balancey crux leads to an airy, yet easy topout slab. Be careful up there! (*Jake Tiger*, 2023)

#### **East Side Boulders**

**1 Ivory Corner** ∨10 ★★★



Start seated at the bottom left-hand corner of the *Ivory Tower* boulder using two holds in the overhang just beneath the lip. Traverse the arête rightward using powerful moves on slopers and an incut pinch beneath the lip to top out as per *The Ivory Tower*. Adds a few difficult and worthwhile moves.

(Jake Tiger, 2022)

2 The Ivory Tower ∨9 ★★★★★



Consensus seems to have this at V9 now. Also, it's worth mentioning that this line exits the prow midway and traverses the lip to top out on the left side of the arête.

3 Pure Ivory V11 ★★★★



Start as for *The Ivory Tower*, but climb straight up the belly of the prow using a series of powerful compression moves between the left arête and the sloping seam on the right. Dunk the jug at the apex of the prow and top out on the right. (*Jeff Yoo*, 2022)

#### **SHANNON FALLS**

#### **Gonzales Creek**

There are a number of quality new problems in the vicinity of *On Again Off Again*. Look for the **Watermelon Sugar Boulders** document under the Shannon Falls section of the Free Topos page on the website.

**1** Algorithm ∨9 ★★★★



This problem has been climbed a number of times since the flake broke. The grade seems unchanged and some claim the new sequence is even better.

2 Learning Machine Learning V11 \*\*\*



Start seated as for *Algorithm* and climb a few moves before exiting left of the left-hand arête by traversing along the lip using small crimps. (*Tristan Bails*, 2022)

On Again Off Again V10 ★★★★★

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The sole credit for the FA on this problem should go to Tim Doyle.

On Again Off Again Low V11 ★★★



Start crouching using a tiny three-finger right-hand crimp and your left hand crossed on a poor feature just below. Chuck left to the starting foothold on the stand-up version and continue from there.

(Neil McLeland, 2022)

5 Daddy Daughter Time √2 ★★

This problem is found on the back of the *On Again Off Again* boulder. Climb a steepish face and through a high groove starting matched on a horizontal, mid-face edge. A nice moderate in an area that is lacking. (*Chris Singer*, 2022)

6 It Is An Option ∨8 ★★★



This is a left exit to *Not An Option*, which knocks the grade down considerably.

(*Paul Nadler*, 2022)

Well-Scrubbed Evil ∨7 ★★

This small boulder is 30 m in front (downhill) of *An Understanding*. Traverse rightward along the lip and mantle on the right side of the arête. (*Tristan Salson*, 2022

8 Well-Scrubbed Evil Direct V4 ★★

Climb Well-Scrubbed Evil, but mantel left of the arête. (Tristan Salson, 2022)

● Understanding Traverse V5 ★★

Traverse leftward along the lip of the obvious cave on the *Understanding* boulder. Roll up at the flat shelf on the left side of the overhang. (*Unknown*)

## Determinism ∨6 ★★★★

You can see this boulder from *Well-Scrubbed Evil* through the bush. However, it is easiest to access by hiking uphill from a scrubbed boulder that lacks established lines. Follow cairns for 40 m to a T-junction, turn left and then downhill. The problem starts seated under an overhanging arete with low left and right crimps. A few fun and powerful moves on positive holds leads to a tricky mantle onto the slab. An excellent, pretty line.

(*Ian Reston*, 2023)

## Birthday Suit ∨1 ★★★

This boulder is located in a creek. From the opposite side of the *Determinism* boulder, walk 40 m toward the highway. The climb stars seated and scales an overhanging prow on good holds. Some logs were placed in the landing zone to keep the pads dry. The first ascent of this boulder was done in the nude. (*Ian Reston*, 2023)

### 12 Pinocchio V5 \*\*\*

To find this boulder, hike straight uphill from *Determinism* and beyond the T. The trail continues uphill and left for about 50 m. This climb starts seated with a low left crimp on the back of Pinocchio's neck and a right hold on his nose. Some sneaky footwork helps gain some sharp crimps above the lip, which lead up and right to the top. A bit sharp but some cool bubbly rock.

(*Ian Reston*, 2023)

## 13 Petrichor ∨4 ★★★

To find this boulder, hike 80 m left from Pinocchio down a faint trail. For reference, Petrichor is located about 25 m from Peter and the Wolf. This climb starts with a left sidepull-undercling and a right edge before working up a fridge-like feature. Kinda' morpho. Your experience will depend on your height. (*Ian Reston, Ryan Scott*, 2023)

## 11 Trapezoide ∨6 ★★★

This problem is found about 50 m upslope of *An Understanding*. Start seated under an overhanging prow using a left edge and a right sidepull with your feet on the slab. Stand up, move to the right arête, gain the hanging lip and then move to the sharp left-hand arête. Crank up this striking feature to the top. (*Tristan Salson*, 2022)

#### **15** Aven ∨9 ★★★

This problem is somewhat hidden in the ground between *Archer Pose* and *An Understanding*. Look for it 80 m downhill and south of *Archer Pose* next to a huge fallen log. Start seated low in the overhang and work through steep holds which lead rightward to a rail at the cave's lip. Execute a tough mantel to reach the clean upper lip by a mossy log. There is a video of this problem here: <a href="https://www.instagram.com/p/Ca8qfiSjQbh/">https://www.instagram.com/p/Ca8qfiSjQbh/</a> (*Tim Doyle*, 2008)

## **16** Javelin Thrower Pose V5 ★★★

Start up Archer Pose, but instead of making the massive left-hand reach to the upper rail hold, traverse low across the smooth face using crimpy edges and sidepulls. Slap to the arête just below the Archer Pose rail. There is a video of this problem here following the footage of Archer Pose and Aven: <a href="https://www.instagram.com/p/Ca8qfiSjQbh/">https://www.instagram.com/p/Ca8qfiSjQbh/</a> (Tristan Salson, 2022)

#### **Falls Area**

#### 1 Catheye V9 ★★

This problem is on the *Enter the Crackn'* boulder. Start seated using a low left-hand sloper and a right-hand pinch at the angle change on the arête (the left side of the *Crackn'* crack). Compress your way to the top. The boulder on the right is off. Watch a video here: <a href="https://www.instagram.com/p/CaLKt-3Dkdg/">https://www.instagram.com/p/CaLKt-3Dkdg/</a> (*Tristan Salson*, 2022)

#### 2 In the Midst of Mist V6 ★★★★

This line climbs the left arête on the *Under the Falls* boulder. It's not obvious because the left side is devoid of holds and the feet are miserable. Start standing with a right-hand incut arête hold and a small, left divot and balance up the arête. The landing is better than it appears. A very technical climb.

(*Jake Tiger*, 2023)

## **3 The Fantel Manboy** √5 ★★★

This problem is on a large, flat-topped boulder in the creek just uphill of *Raging Waters* and to the right. The boulder is on the topo on page 107 and has the word "flat" written on it. Jump to the downhill, right hand corner of the boulder and mantel. Easy, right? Try doing it without a "beached whale" finish. This problem is only possible in very low water levels, likely late in a dry summer. (*Jake Gillette*, 2022)

## 4 Valsalva Maneuver V5 \*\*\*\*

This is the nose-like slab between *Flow State* and *SinulhKa*. Start below the landing rock with a left-hand arête hold. Avoid the dab and go straight up squeezing the slab.

Similar difficulty to Phat Slab. An aesthetic feature!

## 5 SinulhKa ∨6 ★★★★

This scooped arête is visible left of *Under the Falls* and just a big farther uphill. Climb the feature from a standing start compressing both arêtes. Very technical and only possible during dry periods with very low water levels. A bit high - numerous pads will help tame the weird, rocky landing.

(Jake Tiger, 2022)

## 6 The Flow State V6 ★★★★

This incredibly aesthetic high face, blasted smooth by the waterfall, is found around to the right of *SinulhKa*, on the same boulder. The problem tackles the centre of the circular face past a lone diagonal feature to a beautiful rounded lip. The landing is poor so bring tons of pads... and wait for drought conditions. (*Benjamin Fenton*, 2022)

## 7 Kelpie V3 ★★★★★

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This problem, found uphill of *Panta Rhei*, faces downstream and is accessed by scrambling uphill over the block just right of *Under the Falls* and then heading right. Start standing in the middle of the overhanging face using a right-hand sloper below a sidepull jug and a left-hand sloper on a glassy shelf in compression. Climb straight up along the left side of the "folds" on the steep slab above. Exceptional rock quality and features, but only possible in the driest conditions.

(*Jake Tiger*, 2022)

## 8 Selkie V3 \*\*\*\*

Start seated matched on a slopey rail on the right side of the *Kelpie* face. Climb up and along the arête on the right side of the overhang. Slick, water-polished stone, like nothing else around. Drought conditions necessary!

(Jake Tiger, 2022)

#### 8 Se Planter dans le Décor √6 ★★

This problem climbs the face right of *My Personal Savior*. Start low on the rightmost part of the boulder using two micro-crimps and a big, hidden foothold. Reach to a small crimp 20 cm above and then huck for the top. (*Tristan Salson*, 2022)

## **10** SéVice et Versa ∨9 ★★★

Start as for Se Planter dans le Décor and then traverse leftward into Disproving God from the small crimp, the reverse of the Sacrilege traverse. (Tristan Salson, 2022)

## **10** Old Wolf V9/10 ★★★

From the start of Old Dog, New Trick traverse leftward into the The Boy Who Cried Wolf, staying low. Don't exit up the middle as for Old Dog Left. (Tristan Salson, 2022)

Note that there is now a rough trail that links the God Boulders to the Intoxicants Boulder. It follows an old logging road quite directly and is the best option if approaching from the north. Look for the start of the trail just above the upper of the two God Boulders. Hike uphill and rightward across the slope along the old road to reach the Intoxicants Boulder.

#### The Zen Garden

A number of interesting boulder problems were developed beneath this new climbing area on the north side of Shannon Falls. Look for the **Zen Garden** topo on the Free Topos page of the website for information on how to find the cliff and the boulder problems below. it. In addition to what's on the topo, Tom Heslam has added a dozen or so problems more recently. Search "Zen Garden" in the Squamish Rock Climbing Facebook group to see what's new.

#### Sea to Sky Gondola

1 The Call of the Wild √2 ★★

This problem should be credited to Jack Fieldhouse, 2015.

#### **GRAND WALL**

#### **Campground Boulders**

#### 1 Ridikkulus ∨5 ★★★

This problem is be found upstream from *The Fuzz*. To find it, continue up the steps for 40 m past *The Fuzz* crossing to reach a wooden platform. Traverse across the river from here until you see a very large boulder. The problem starts on a big, flat jug. Pull on, go right and gain immediate exposure! Daunting... (*Jake Tiger*, 2023)

#### **Titanic North**

(Jake Tiger, 2023)

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Tiger, 2022)

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#### ficulty is unchanged and the problem is either scarier or safer depending on how you Orap Door V5 ★★★ feel about sliding down a bunch of precariously placed pads on a stepped landing. It's This low start to Trap Door starts with the lowest crimp on the central face for the not as classic as it was in its original form, but still loads of fun. right hand and an even lower crimp for the left hand that's below and left of the pinch hold for Trap Door. Fling a heel up onto a slopey ledge deep in the cave and 6 Seven ∀14 ★★★★ climb into Trap Door. (Sam Chow, 2022) This is the low start to Lesson Six, which has been a long-standing project in the Grand Wall attempted by many. A manufactured hold appeared on the line at one **Survivor** point, and this caused quite a stir due to the significance of the climb. Regardless, start at the bottom of the vertical rail feature and boulder directly into the Lesson Six Greg's Real Scoop V2 ★★ lip and finish for that problem. The opening moves are brutal. (Lucas Uchida, 2023) Start on the blocky ledge at the back of the scoop as per 28th Place. Head left under the roof of the scoop and reach for some distant slopers on the lip. Head straight up Wah-wah Warm-up √0 ★★ on slopers and a crimp rail to an easy top out. Harder if you're short. All the jugs on Climb the left side of the slabby face on the newly fallen boulder directly beneath Be 28th Place are out. On Four. (Curtis Suave, Danger Dan, 2022) 2 Dozer V4 \*\*\* ŒL 8 Audible Arguing V1 ★★ This problem is about 20 m downhill of Immunity Challenge. It's on a boulder that Climb the low-angle face just right of Wah-wah Warm-up. This problem is also was flung into the tress during the 2021 rockfall and has a broad, slightly-sloping top. located beneath Be On Four. (Curtis Suave, Danger Dan, 2022) Start seated under the south face using a comfortable left-hand edge and a a low right bulge hold. Use a heel to gain the shelf and a small edge to release the heel before get-Holy Rail V1 \*\* ting involved with a completely featureless mantel. (Jack Fieldhouse, 200?) Start just right of Audible Arguing and move up to the diagonal rail. Follow it right-**Viper** ward across the smooth face to the top of Sisyphus. (Curtis Suave, Danger Dan, 2022) ■ Why Not? V0 ★★ Moe Murder V0 ★★ Start seated as per DNF, matched on a fat jug rail. Go out left and head up the arête On the backside of the Sisyphus boulder, climb the face on the left-hand side. before lurching/reaching for the lip. (Curtis Suave, Danger Dan, 2022) ② Booby Trap V2 ★★★ ■ Mo Money V0 ★★ The problem is located behind White Bread (if you are standing looking at Hand It On the backside of the Sisyphus boulder, climb the center of the face starting on low Over, turn around and you'll see this obvious problem a little higher up on the hill-(Curtis Suave, Danger Dan, 2022) side). Start on the obvious low jug above the pit, reach up to a slot, work back right, and finish up the arête. The pit is covered with some logs to make a platform. Don't Greener Grass ∨1 ★★ fall through. (Jack Fieldhouse, 2003) On the backside of the Sisyphus boulder, start on the curving right-hand arête and climb along the right side of the boulder's face. (Curtis Suave, Danger Dan, 2022) 3 Pygmy Shark √2 ★★★ This problem is found on the downhill side of the Minion boulder. Start seated with a O'syam Wrath V6/7 ★★ sharp jug for your left hand and a low arête hold for the right. Some thuggy trickery This problem is found on the same boulder as Sisyphus, the one that bounced off The gets you over the lip and to the apex jug! Octagon during the 2021 rockfall. Start on the south face just right of an obvious diagonal feature using an overhead edge for the right hand and a very small, shoulder-■ Beyond the Blinders V2? ★★ height crimp for the left. Finish along the left side of the arête. (Tristan Salson, 2022) This problem is on the right, just before reaching the Minion cluster when heading uphill. Start on a low, curved edge rail and boulder up the short face. There are two Sisyphus V10 ★★★ other problems here as well: one that starts on a jug above a pit (just right of BTB) This problem is found on the new boulder (from the 2021 rockfall) that came to and another right of that which avoids the pit. (Ryan Davy, 2020?) rest beneath Be On Four. Climb the overhang on the uphill side of the block starting seated compressing distant sidepulls. Big moves on small, sharp holds lead to the **Black Dyke** slopey lip and an awkward press-up onto the slab. Described as basic "board climb-Two of the photos on page 175 are incorrectly labelled. White Trash should ing" and regarded as somewhat soft in the grade if you're tall. (Colin Blythe, 2022) be problem 87. Bo Jo Jones should be problems 88-91, not 89-92. **Mantel Madness** The Octagon Fergie's Cafe V10 ★★★ ① Deadlift V14 ★★★ This problem is named Mister Soft (page 198, problem 1) in the guidebook and was This problem has now seen a few repeats and consensus seems to be V14, not V13. established over 20 years ago. However, the original grade of V3 is so far off the actual difficulty that a recording error may have occurred or a hold may have broken. 2 Criminal V3 ★★★ Regardless, the description in the book stands, but this is the likely grade. (Unknown) This fun, overhanging jug haul is located between Fetal Alcohol Syndrome and Be On Encore Dyno V13 \*\*\* Four. Start standing and climb fresh, white features heading up and leftward. Holds courtesy of the 2021 rockfall and its impact on this boulder. (Curtis Suave, 2022) From the start of Encore Une Fois, dyno to a notch in the lip left of the peak. Said to be the *second* hardest move in the forest... (Tyler Thomson, 2022) 3 Toutatis V2 ★★★ **Undertow** Start on the same hold as Beyond Four. Campus to a good jug and then traverse left to a mantel juste right of the tree that features huge footholds but poor handholds. 10 Last Man Standing V10 ★★ (Tristan Salson, 2022) This problem was downgraded in the latest edition due to claims of a broken start hold, but it seems that it hasn't really changed. Start on the lip using a left-hand ■ Beyond Four V10 ★★★ sloper and bump into a nice, rounded crimp and up. Reach or jump or stack pads to gain the new shelf left of Be On Four, which was created by the impact of the Sisyphus boulder against The Octagon during the 2021

Easy Chair

(Tristan Salson, 2022)

rockfall. Move up and left to finish on Be On Four.

This problem remains doable, but it is awkward to jump to the original start jug with

the new boulder in the way – stacking pads to reach it makes the most sense. The dif-

5 Be On Four ∨7 ★★★

2 The Snail V8 ★★★

Upgraded and uprated. This crazy highball saw a minor retro-scrub and a number of

repeats in the spring of 2023. Reported to be very good and very scary!

## **1** Bogus Journey ∨9? ★★



(aka *Huggy Bear Low*) Start seated at the back of the small cave right of *Huggy Bear* matched on the lip of that boulder. Traverse left, turn the corner, navigate a blank face, turn another corner and then top out as for *Huggy Bear*. The movement is most excellent but the dab factor is totally bogus. Morpho... (*Ben Life*, 2022)

## 2 Bill and Ben's Excellent Adventure √5 ★★



This problem is found in the same small cave as before. Start seated with a left arête hold and a low flake for the right. Exit the cave rightward on good edges, taking care to avoid dabbing the wall behind. A spotter is recommended. (Ben Life, 2022)

## 3 Glanced V4 ★★★



This problem climbs the right-hand face of the Toast Your Ghost boulder. Start standing on the smaller Limelight boulder using a high, right-hand sidepull. Paste your right foot, pull on and move rightward to the arête and over the abyss. Great climbing and great features, but you'll want a few pads... (Jake Tiger, 2024)

#### **Heartbreak Hotel**





Climb the very tall, green slab left of the *One Zen* pit. Step onto a flake and drift right into the middle of the intimidating face. Tricky footwork brings you to the no-fall zone and the crux! Top out at the boulder's high point. The drop to the right is into the *One Zen* pit, which is super sketchy. (Shelley Hoover, 2002)

#### **Ride the Lightning**





Start seated smearing on the triangular feature below the big rail on *Fear of the Millennium*. Use a right undercling and left arête sidepull to pull on, hit the rail and finish left as for *21st Century Digital Boy*. This now works because of the removal of a small "dab" rock that was perched against the triangular slab. (*Jake Tiger*, 2024)

#### **APRON BOULDERS**

#### **The Jungle**



The left-hand gaston used for the start of this problem has broken somewhat, so it's now best to start with your left hand on good crimp with a loose stone behind it. This makes the line a bit harder, possibly closer to the original grade. This breakage also affects *King Kong* and *King Kong Low*.





Graded VH in the book, repeats are now suggesting V11.





Graded VH in the book, repeats are now suggesting V11.

## Battle Frog V1 ★★★



Head north along a minor trail past *Greek Salad* for about 40 m (the trail jogs left at about 30 m). This problem is on the left and starts seated in a trench matched on a jug around one metre. Climb straight up and over or top out a bit to the right.

(Bill Thompson, 2022)

#### Magic Twanger √6 ★★



Start seated as for *Battle Frog.* Climb to the sloping shelf, traverse it to the right and top out at the peak of the boulder. Don't use the lip for V6. (*Ben Life*, 2022)

## 6 Zot! V2 ★★



This problem is on the right side of the same boulder when facing it from the trail. Start seated using a left crimp around 1.5 metres and right matched or on any other hold. Paste your feet and crimp to the top.

(Ben Life, 2022)

#### Gibbs' Cave





This mysterious problem finally saw a repeat by Ethan Salvo early in 2023. Ethan suggested V15 and so far it's seen one additional repeat without a downgrade. Is this the intact problem that Harry Robertson climbed? It's hard to say, but the difficult suggests that something may have broken. Regardless, Harry did the FA and Ethan

did the first repeat, likely after a hold broke or became more difficult to use. Either way, this was a futuristic ascent for Harry Robertson in 2013.

#### 2 Nick's Link V9 \*\*\*



Broken rock has created a small jug on the rail where one never existed. This likely makes the problem slightly easier than before. Still V9?

## 3 Offender of the Faith V13 ★★★★



This lower version of *Defender of the Faith* starts standing using a left-hand ramp hold and a right-hand sidepull-pinch around 1.75 m. Make two hard crimp moves into the *Defender of the Faith* starting hold and up. To clarify, *Defender of the Faith* starts standing on the raised landing matched on a left-facing rail – The *Offender* start is right where the "41" label is shown on the photo.

(*Lucas Uchida*, 2022)

#### **Descent Trail**

**1-Up** V14 ★★★★



This problem starts as for *Pole Position*, but climbs directly up the wall above the start instead of moving leftward. I'll post more information when I have it. Unrepeated at the time of this writing, but likely low-end V14. (*Ethan Salvo*, 2024)

## 2 Nick's Traverse V8/9 \*\*\*\*



One of the key crimps on this line broke early in 2023, but it's since been repeated with a different sequence (left hand undercling-pinch) that's even gnarlier than the original. The grade is likely a bit higher now, but consensus is required.

#### **3** This Grinch Has Gone to Hell Stand ∨8 ★★★

Start as for You're a Mean One, Mr Grinch instead of the low start. This knocks a couple of grades off the problem, but is a very worthwhile variation.

#### **Parking Lot**

1 Slim Jim VH ★★★

This problem was severely undergraded at V5 in the guidebook. It's likely much harder and possibly unclimbed. It's a very nice gently overhanging line that could use a bit of scrubbing. A first ascent perhaps, but not an easy one!

#### **NORTH WALLS**

Since publication of the guidebook, the Mamquam River Forest Service Road (MFSR) has undergone upgrades for various activities behind Squamish. The road surface is in great shape, but the pullouts for the various bouldering spots have changed and look different than in the book's photos. The trails are all in the same place and the kilometre distances and GPS coordinates are accurate, but the parking may look different.

#### **Action Man**

① Dr X V4–6 ★★★



Look for this problem on a tall face that's about two metres into the trees from the road. Start on edge and climb the face left of the high-ish arête. An attractive line.

(Tristan Salson, 2023)

## 2 Tupperware √5 ★★★



Look for this problem on the opposite side of the *Kinder Surprise* boulder. Start seated with a small, left-hand crimp in the overhang and a V-cut sloper on the arête. Follow the arête up and left to the top. Enjoy the flat landing. (*Jake Tiger*, 2023)

## 3 Date Day √2 ★★



This problem is on the boulder beside Tupperware. Look for it in a small overhang facing uphill. Fun movement on decent holds – a nice warm-up. (Jake Tiger, 2023)

#### **Lower Badge**

● Big Stretch for Gilligan V9 ★★



This problem is a lowball roof next to the *Hamsterdam* boulder. Start seated deep under the roof on opposing incut side pulls. Prepare for wide compression and lots of toe hooking. Climbs much better than it looks.

(Sam Cherry, 2024)

## 2 Sit Sheriff Sit V10 ★★★★



A grade of V10 has been suggested for this low start.

| 3 Tucked Under the Wing V? ★★ This small boulder is found underneath <i>The Wing</i> . Start on face holds and quickly move up and over the top. ( <i>Jack Fieldhouse</i> , 2022)   | seated gripping the most incut left arête-type hold and using any hold on the steep face to the right. Pull on and bump up features to the lip and over. An obvious power problem with a good landing.  (Tristan Salson, 2023)  |
|---|---|
| Odviskou Avŝto Vov.\//  | 2 Cosmic Coyote √6 ★★★  |
| 4 Stricken Arête Var V1 ★★ Start seated on the arête left of the Stricken start and climb into the upper part of that problem.  (Jake Tiger, 2023)  | This problem is on the downhill face of the suspended, undercut boulder that leans against <i>Piss Smoke</i> . Start matched on a small shelf in the overhang, campus to an edge, throw for the ledge and then top out on the slab above. ( <i>Steve Wiens</i> , 2022)  |
| 5 Roughcast Outcast √6 ★★★  | 3 Blood on the Motorway √6 ★★★  |
| This boulder is located about 10 m up and left of <i>Risk It for a Biscuit</i> . Start with a left hand micro-crimp and a broken undercling for the right and climb directly up the smooth face. Three different versions are possible: direct, slightly left and slightly right. The grades are close on all three. ( <i>Tristan Salson</i> , 2023)  | Climb the arête to the right of <i>Blood on the Floor</i> . Start seated with a low right sidepull crimp and a small left dimple crimp. The climbing above is technical and involves some rather unintuitive beta.  (Noah Jarvis, 2022)   |
| Upper Badge   | The Dark Side   |
|   | <b>1</b> Long Arm ∨8 ★★★★   |
| The amazing highball is found behind <i>Special Hug</i> on the back of the <i>End of My Rope</i> boulder. Difficult climbing leads along a diagonal rail to a big squeeze and blocky slopers. As you trend left, the air beneath your feet grows ( <i>Bryan Sexauer</i> , 2023)   | Look for this problem on the northwest side of a very large boulder at the bottom of the rockfall. Start seated matched on a good crimp rail with your left foot on another obvious rail. After a few hard moves, you can move left to some good edges which then lead to an easy top out. There's a video on YouTube. ( <i>Gus Raian</i> , 2023) |
| 2 Stop Chewing My Shoes ∀1 ★★   | 2 Gander Meander V6 ★★★   |
| This and the next three problems are on a boulder uphill of <i>Stillwater</i> . Look for a cleaned block with a pronounced prow and a large log on top. This line climbs the left side and starts using a left-hand arête pinch and a right-hand sidepull at head   | Another new problem on the rockfall at the base of the slide zone. Search "Gander Meander Squamish Bouldering" on YouTube to find a video. (Jake Tiger, 2023)   |
| height. Move up and right to top out at the apex of the face. (Jack Fieldhouse, 2021)   | 3 Subduction Zone √3 ★★   |
| 3 Go Get Your Shoes V1 ★★ Climb the middle of the face. Start using a left-hand crimp just right of the left arête and a right crimp, both at head height. Move straight up to the rail and finish as for   | This problem is found just left of <i>Gander Meander</i> and climbs over an intimidating pit. Very poor feet at the beginning lead to quite good handholds and pistol squat. Lots of fun, but scary for most.  (Jake Tiger, 2023)   |
| Stop Chewing My Shoes. (Keith Chan, 2021)   |   |
| 4 Field of Beagles Left V1 ★★ Climb the prow. Start palming the blunt left arête and use a a high sidepull around   | The left arête of the Long Arm boulder, the lower boulder in the rockfall zone. Start seated on a high boulder matched on an undercling. Pull on and climb the wide arête feature. Needs some traffic. Look for the YouTube video. (Jake Tiger, 2023)   |
| the right arête in opposition. Climb straight up, finishing to the left near the top as the prow narrows. ( <i>Keith Chan</i> , 2021)   | 5 Miracle Slap √6 ★★★   |
| 5 Field of Beagles Left √2 ★★   | Start as for <i>Miracle Whipper</i> and traverse the lip rightward to the <i>Casual Slap</i> topout.  |
| Same problem, but finish on the right side of the prow. (Keith Chan, 2021)  | Worthwhile! (Tom Wright, 2024)  |
| 6 Bonobo V10 ★★★  | 6 Steady State ∨5 ★★★   |
| This new problem is found left of <i>Planet of the Apes</i> . Not much else is known right now. (Marc Bourginon, 2022)  | Start as for <i>Beef Bone Tongue</i> , but veer away from the juggy crack and into the overhang to gain two holds. From here, dyno to the lip! ( <i>Jake Tiger</i> , 2022)  |
| <b>7</b> Dislocation V11 ★★★★   | A number of new problems have been established on <i>The Platypus</i> , a bizarre flat-topped boulder to the right of <i>Shanksville</i> . A video that   |
| Squeeze between the <i>Power Launch</i> boulder and the one to the right to find a cave on the backside, which is about 5 m from <i>Power Launch</i> . Start crimping two edges on  | shows the problems can be found here: <a href="https://www.youtube.com/watch?v=Y4cSIHqMxDs">https://www.youtube.com/watch?v=Y4cSIHqMxDs</a>   |
| the smooth face, one above the other. Reach left under the roof for a hold and then continue left along the rail and up. ( <i>Tristan Salson</i> , 2023)  | 7) Plotypus Bight \/2 **  |
| 3 Laceration V10 ****   | 7 Platypus Right V2 ★★ Start seated with hands on either side of the far-right corner and traverse all the way  |
| Start as for <i>Dislocation</i> . Reach left under the roof for the same hold, but then start   | around the far-left corner to an easy mantel. (Cedar Hendry, Ariane Nguyen, 2021)   |
| slapping directly the left side of the arête. Wild! (Tristan Salson, 2023)  | PlatyWhale ∨4 ★★  |
| Evisceration ∀7 ★★★   | Start seated. Grab the middle of the long front side and execute a hard mantel.   |
| Start as for <i>Dislocation</i> , but climb straight up the right side of the arête.  | (Cedar Hendry, Ariane Nguyen, 2021)   |
| (Tristan Salson, 2023)  | 9 PlatyBat √5 ★★  |
| Last Erection ∨6 ★★★     Last Erectio | Start seated. Touch the roof in control with both hands (which requires a double toe, bat-hang start), turn around and execute the <i>PlatyWhale</i> mantel.  |
| Start as for <i>Dislocation</i> , but move right to a mantel finish. ( <i>Tristan Salson</i> , 2023)  | (Cedar Hendry, Ariane Nguyen, 2021)   |
| <b>11</b> Skrrrrt ∨4 ★★★  | O Pletimie Wrong VC ++  |
| Traverse past <i>Laceration</i> toward the Sheriff's Badge trail to find this block. Alternatively (and better), come in from the opposite direction starting just below problem #94 on the guidebook's map. Climb the high pillar from a seated start, using a sharp right-hand arête hold and a blunt left arête that turns into a slab. ( <i>Mat Poulliot</i> , 2023)  | O Platypus Wrong V6 **  Start seated beyond the far-left corner. Traverse to the middle of the long front side and do the <i>PlatyWhale</i> mantel.  (Cedar Hendry, Ariane Nguyen, 2021)  |
|   | 11 PlatyRat (Go Splat) V0 ★★ Start seated and mantel anywhere near the highest point on the left of the boulder.  |
| Angel's Crest Trail   | (Cedar Hendry, Ariane Nguyen, 2021)   |
| ● Nimble Thimble V9 ★★★★  This problem climbs out of the main overhang 2 m right of <i>Prognosis Negative</i> . Start   | ② Awesometown ∀7 ★★★★   |

This line is an awesome variation of Shanksville. From the jug, do a big move to the This problem is about 5 m right of Rhino Face. Start matched on a poor, slanted jug sloper on the prow and top out above. Bigger, better and similar grade to Shanksville, below the lip and ride the arête just to the left of the dead tree leaning against the (Simon McPhedran, 2016) but a bit on the reachy side. (Tristan Salsoon, 2024) Opening Moves V11 ★★★ 5 De l'art ou du Cochon V10 ★★★ This problem is on the back of the Shanksville boulder. Start with a large edge/ This problem starts below and right of L'art de la Joie matched on a high sloper sidepull for the right hand and a shallow, low Hueco for the left. Do a huge move to feature. Get a kneebar and solve a puzzle before executing a tough mantel. a large pinch on the arête out left and finish above on crimps. (Tim Doyle, 2022) (Tristan Salsoon, 2024) **The Lost World** 6 The Diving Board Low V4 ★★★ Start using a right-hand sidepull and a very small left-hand undercling. Get estab-1 Icarus V9 \*\*\* lished, chuck to the jug and then finish directly above, same as for the running start. Start standing using high jugs and climb onto the giant slab above Squaminator (Cop-This might be harder than V4 and needs confirmation. ing). Falls from the upper crux could be very serious, so proceed with caution. You'll need full trust in your rubber to make this ting feel solid. (Gabe Lawson, 2022) 7 Le Sang Lié √8 ★★★ Start Slop the Hog, but finish directly up the slab above. (Tristan Salson, 2022) 2 Detention Relief V9/10 \*\*\* It's possible to link Detention Arête into Corner Relief, which is a good variation. This 역동 The Chickening Direct V11 \*\*\* probably increases the grade by a single V-point. Consensus required... Start this burly variation in the exact same position as The Reckoning Stand/The Chickening (right-hand sidepull and left at the top of the rail). Establish and then cross 3 Daedalus V12 \*\*\*\* above to a tiny, left, overhead gaston on the face before gunning for the crimpy scoop Climb Squaminator and finish on Icarus, the full line to the top of the boulder. Very on the Chickening traverse. This eliminates a couple of The Reckoning moves which power, technical and committing - quite a combination. (Jake Tiger, 2022) slap up the left side of the overhang. (Kieran Alton Tracy, 2022) 4 La Montagne Magique √5 ★★★★ Turdducken V11 \*\*\* This fun, aesthetic climb is found above The Lost World. To reach it, hike to The Start as for Big Chicken, but climb across into the finish of The Reckoning. Clampdown (a sport climb), go around it on the left and then continue uphill until (Tim Doyle, 200?) another large boulder comes into view. Go around this on the left and continue uphill until you see the attractive prow. Start with a high left hold in the crack and 식데 an opposing sidepull on the overhanging face. Slap left hand along the lip until you Climb The Reckoning until it's possible to move right and finish on The Chickening. can mantle out at the peak. Finger friendly with amazing holds. Two or three pads are Yet another variation link-up, but very hard. (Unknown, 2024) fine so bring a friend. Worth the hike! (Robin Sirois-Miron, 2023) The Clean Boulders **Close to Home**  Hydrogen Left ∨8 ★★★ 1 Now and Later Low ∀3 ★★★ Start with a fragile right crimp and a left crimp on the left arête. This allows for a Start seated on the thin flake between Now and Later and Jaboody. Pull up and gaston somewhat interesting and alternative seated start to the classic problem, starting just into the left-hand starting hold of Now and Later and finish on that problem. A nice at the lip of the low roof. (Tristan Salson, 2022) addition to a good problem. (Michelle Linhart, 2023) ∠ Kung Fu Direct V11 ★★★ The Magic Kingdom Upgraded to V11 after some repeats. There is a potential seated start to this line that The Megg V14 ★★★★ would definitely add some difficulty. This incredible problem – one of Squamish's hardest – climbs the blunt prow that's 3 Cull the Weak V12 ★★★ visible off to the right when standing and looking at Old Speckled Hen. Start standing and execute an incredibly difficult and technical opening sequence to get to a high Four metres left of Weakling, do a high, standing start using a left-hand, two-finger and tricky finish along the upper prow. The "Mega Egg"... (Gabe Lawson, 2023) crimp and a right-hand compression hold on the ramp. Move out left to a jug and then make a tricky traverse back right into Weakling. (Tristan Salson, 2024) ② Guy on a Buffalo V3 ★★★ 46 4 Pathos of Ego V8 ★★★ This problem is on a boulder right of *The Tragedy* that has the word "root" printed on Scout around to the left of Weakling on a tiny ledge. On the backside of the same it on the map on page 377. Start standing using a right-hand sloper and a left crimp on the face. Traverse the lip all the way to the left. (Steve Wiens, 2022) boulder is a tiny cave that packs a punch from a seated start on an obvious jug. (Tristan Salson, 2024) The Farm 5 Two Steps Twice √7 ★★★ Ride the Waves Right ∨? ★★★ This boulder tops out on the landing platform of Pathos of Ego. To find it, hike uphill Start as for Ride the Waves (the stand version) and then make a big toss to the right toward Weakling, but turn left after squeezing between the cedars. Start crouching to a good edge. Finish above. (Scotty Grayson, 2022) with a left triangle pinch and a right crimp. Finish up the slab. (Tristan Salson, 2024)

# Widowmaker V11 \*\*\* This problem is about 20 m opposite Get to the Point and has a considerable built-up

landing consisting of logs and sticks. Start standing (a seated start looks worthwhile) and climb the right side of the arête (the left side remains unclimbed). This problem is of similar quality to Inverted K and Onomatopoeia Generator. There is a video of this

# problem here: https://www.instagram.com/p/CZ-XbfyDw7I/ (Tristan Salson, 2022) 3 Hot Buttered Shoes ∨9 ★★★

This high, slabby cliffband is found midway between Get to the Point and Charlotte's Web. Stack pads to reach a high left-hand sidepull and use a low right-hand thumbpalm to push off. A few technical moves lead to a hard mantle in the middle of the face. Finish above with an easy yet committing mantle up top. (Tristan Salson, 2022)

## 4 L'art de la Joie V10 ★★★

## CRUMPIT WOODS **Courtyard Boulders**



6 Micro Left VH ★★★

✓ Nothing to Say V3 ★★★

Roll out on the left or top out direct.

(Steve Wiens, 2023)

Start as for Ninja for a Day, but link into Bassa's Olympic Biceps. Contrived, but the

This is a left exit to Micro. Not much else is known right now... (Paul Nadler, 2022)

Start in the middle of the Say Less boulder face using a left-hand edge bump and a

right gaston. Fire upward into the Say Less jugs, but exit to the left using a small edge.

| longest problem here with the most pumpy climbing. (Dillon Elliot, 2022)   |
|--|
| SMOKE BLUFFS   |
| Lower Bluffs   |
| 1 Jason Green Memorial Pillar Problem V3 ****  This eye-catching, square-cut prow is found on the trail that links the hydro road leading uphill from the Bluffs parking lot to the old road that runs along the Blind Channel, which accesses The Zip and Free and Easy. Start standing compressing both sides of the pillar. Bring lots of pads – it's kind of high!  (B. Green, 2022)         |
| GARIBALDI  |
| Highland Crag  |
| 1 El Mucho Ding Dong V6 ***  This problem is likely harder than the V4 described in the guidebook. The opening move is tough! Also, it's a bit contrived to stay on the prow when exiting out right after a couple of moves is easier. But the prow is more aesthetic!   |
| Biker Boulders   |
| 1 Backflop Low V4 ★★  Start on the rock below <i>Backflop</i> matched in a big seam and climb into that problem.  ( <i>Chris Carter</i> , 2022)  |
| 2 <b>Jack's Special</b> V2 **  This newly-cleaned boulder with a very large fallen log on top is close to <i>Backflop</i> and hosts two problems. The first starts seated compressing a right-hand hold on a protruding shelf and a hold on the left-hand arête. Shoot straight up to higher holds before moving left to the sharp, left-hand slab arête. Roll up. ( <i>Chris Carter</i> , 2022) |
| 3 Why Not? V1 ★★  Start matched on a hold on the right-hand arête, hit the lip and traverse all the way left to finish on the topout of <i>Jack's Special</i> . ( <i>Chris Carter</i> , 2022)  |
| POWERLINE BOULDERS   |
| The Forest   |
| 1 Morning Suit V6 ***  This problem is labelled as "unclimbed" in the Coat and Tails photo on page 494 of the guidebook. Start seated matched on a good roof hold and boulder rightward into the groove of <i>Coat and Tails</i> . Very nice, steep climbing! ( <i>Juan Fercovic</i> , 2022)   |
| 2 Show Me 'dem Cakes V3 **  Start as for <i>Stickman Press</i> , but traverse right across the lip of the slab until it's possible to execute a tough rock-up move using better handholds on the right side of the slab. A nice compliment to the other line. ( <i>Carlo Marcelo</i> , 2022)   |
| The Forest   |
| ● Pam's Garden V7 ★★★ Start seated and climb into Pam's Rail. It's dabby, but the moves are good.  (Cole Barger, 2022)   |
| PARADISE   |

Almost Paradise

1 Slabathon V0

Crag Boulders

1 The Trio V0 ★★★
FA credit to Jack Fieldhouse, 2016.

2 The Guppy ∨9 ★★★

have hauled pads up to this location.

The FA name is spelled incorrectly. The last name is spelled "Morphy".

Graded V7 in the guidebook, an upgrade has been suggested by the intrepid few who

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