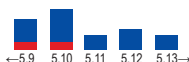


NORDIC

32 routes



Located in the heart of the world-famous resort of Whistler, this small, yet quality sport crag sits just above the condo development of Nordic Estates. It features good, crimpy routes on volcanic rock that's littered with an abundance of edges and small pockets on mostly vertical walls.

Conditions: Main Wall gets sun from midday onward. Aside from the Zoo, all the other crags are hidden in the forest and receive plenty of tree shade—all-day climbing is possible. The porous rock dries very quickly after rain, but snow along the base can be a problem in the early season.

Approach: From the intersection of Cleveland Avenue and Highway 99 in Squamish, drive 55.3 km north and turn right on Nordic Drive in Whistler, which is 1.6 km north of the Whistler Creekside intersection (South Side Deli is on the left). The crag is visible from the highway above a pedestrian overpass. Once on Nordic Drive, veer left and park near the condos in a suitable spot. Pick up a trail at the north end of the upper condo parking lot and follow it up to the crags.

Main Wall



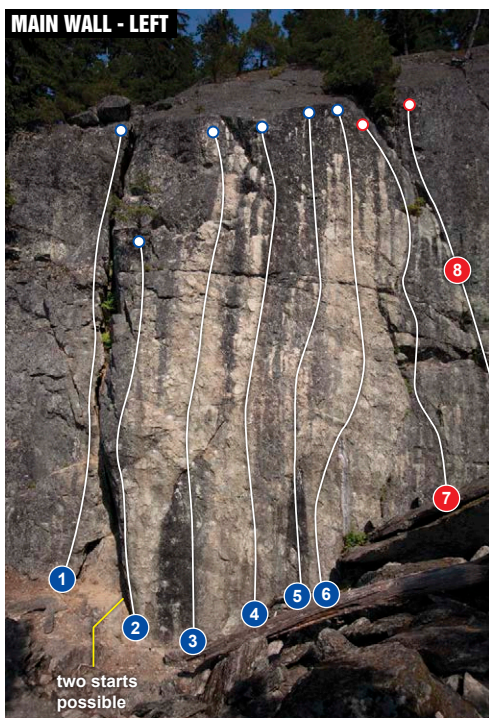
The obvious crag visible from Highway 99 is vertical and highly featured with many small edges and pockets. Routes are listed from left to right.

1 In Dog We Trust 5.10d ★★

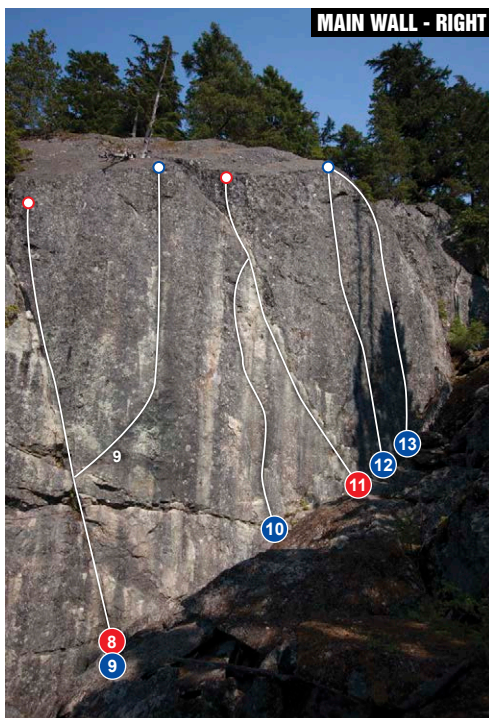
Climb the bolted offwidth in the corner. No jamming skills are required due to the abundance of face holds.
7 bolts (15 m) EA Brian Finestone, 2003.



MAIN WALL - LEFT



MAIN WALL - RIGHT



2 Hidden Little Secrets 5.11a ★★ ☐

Climb the arête starting on the left or the right (both have a bolt in place).

4 bolts (15 m) FA Roger Chayer, 1992.

3 You Snooze You Lose 5.10d ★★★★★ ☐

Terrific edges smeared h chalk lead to a few long pulls and a sustained headwall. Popular.

5 bolts (20 m) FA Bob Allison, Keith Reid, 1990.

4 Quicksilver 5.11c ★★★ ☐

Use thin underclings and crimps to pull through the initial bulge. Good edges lead to a difficult pull on a small pocket before reaching a large horizontal crack.

6 bolts (20 m) FA Bob Allison, Keith Reid, 1990.

5 Fits of Rage 5.12b ★★ ☐

Great 5.11 climbing to a desperate, one-move crux.

6 bolts (20 m) FA Bob Allison, Keith Reid, 1990.

6 Minutes from Home 5.12a ★★★ ☐

Start by traversing in from the left. A series of nice edges and sidepulls lead to a good rest before a tough crux on small pockets and sidepulls.

7 bolts (20 m) FA Bob Allison, Keith Reid, 1989.

7 Mary Chain 5.9 ★★ ☐

Cracks on the wall right of *Minutes From Home*.

SR to 2" (20 m) FA Bob & Corrine Allison, 1992.

8 On the Edge 5.10a ★★ ☐

Climb the obvious left-leaning crack to an anchor just right of the top of *Mary Chain*.

SR to 3" (20 m) FA Peter Koedt, 1972.

9 Sunday Night at the Choklit' Shop 5.12c ★★★ ☐

Climb *On the Edge* to a flake (gear unnecessary). A crimpy, rightward traverse leads to a very thin finish.

5 bolts (20 m) FA Tim Crowsbaw, 1996.

10 Deviant 5.12b ★★ ☐

Start just the left of *The Man From Jackson Hole*.

Thin, long moves lead through a seemingly blank face. Move right to the crack and up to the anchors.

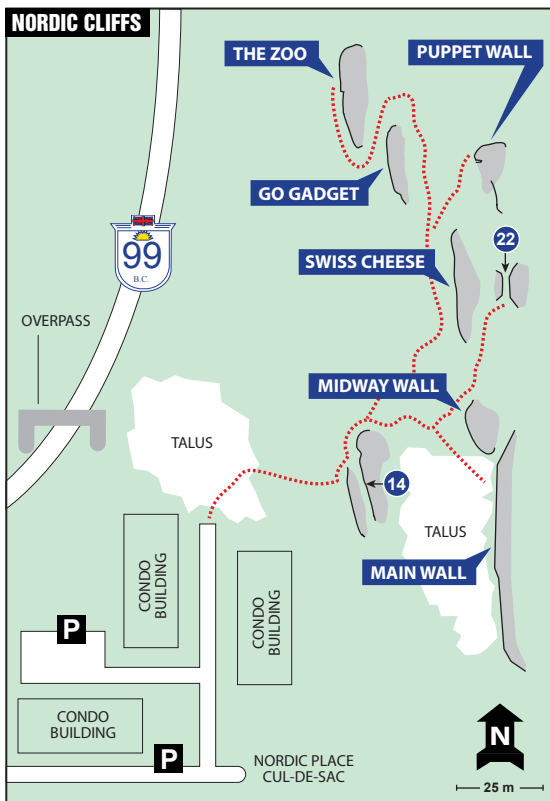
Gear is likely unnecessary if you're attempting 5.12.

6 bolts (20 m) FA Tim Crowsbaw, 1996.

11 The Man from Jackson Hole 5.10a ★★ ☐

The left-leaning crack on the right side of the wall.

SR to 2" (20 m) FA Peter Koedt, 1972.



12 Whinging Ninja 5.13b ★★★ ☐

This extremely thin face is the area testpiece. Difficulties increase as you get higher on the route. Climb out right at the fifth bolt to reduce the difficulty to 5.12d.

6 bolts (18 m) FA Keith Reid, 1990.

13 Elvis Lives 5.13a ★★



This is the right-most line on the cliff. Thin holds lead to a desperate move off tiny crimps. Conclude with a few tough pulls to a jug.

5 bolts (15 m) FA Keith Reid, 1993.

14 The Buggy Room 5.11d ★★



This short, bouldery face is underneath Main Wall. The crux is moving past the second bolt on edges and slopers.

4 bolts (10 m) EA Tim Crowsshaw, 1999.

Midway Wall



This small, pocketed face is hidden in the trees just to the left of Main Wall. Routes listed from left to right.

15 In Tha' House 5.9 ★★★



Nice climbing on pockets and edges with a crux at the third bolt. Interesting finish.

4 bolts (15 m) EA Tim Crowsshaw, 1999.

16 Ain't Nothin' But a Thing 5.11a ★★



Big pockets lead to a huge jug. Clutch at thin sidepulls through the smooth bulge.

4 bolts (15 m) EA Marc Bourdon, 1992.

17 Droolin' Jugs 5.9 ★★



A reachy start leads to big, fun holds and a tricky arête..

4 bolts (15 m) EA Pam Bourdon, 1992.

The next routes are on a small wall above and left of Midway Wall. They are hidden behind a boulder.

22 Exsqueeze Me 5.13a ★★★



This powerful, bolted boulder problem climbs the middle of the face on crimps and slopers. Bring a stick clip.

2 bolts (12 m) EA Brian Finestone, 2003.

23 Finntastic 5.10a ★★★



Climb the right side of the short face with fun moves on a flake, rail and pockets.

4 bolts (12 m) EA Brian Finestone, 2003.

Swiss Cheese



When hiking up from the parking area, take the lower trail leftward to a beautifully pocketed wall.

18 Groovin' Mice 5.8 ★★★



This is the sole line on the small cliff right of Swiss Cheese. Tug on awesome pockets all the way to the top.

6 bolts (15 m) EA Tim Crowsshaw, 1993.

19 The Cat Came Back 5.9 ★★★★★



Start in the gully. Follow good pockets through a juggy roof to more fun pockets at the finish.

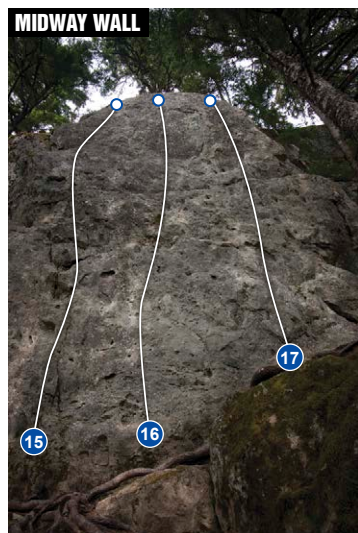
4 bolts (12 m) EA Tim Crowsshaw, 1993.

20 Swiss Cheese Crack 5.7 ★★



The enjoyable right-leaning crack.

SR to 2" (20 m) FA Tim Crowsshaw, 1993.



21 Cheese Grater 5.7 ★★★



More fun pockets lead up the low-angle face.
5 bolts (15 m) FA Tim Crowsbaw, 1993.

Puppet Wall



A small crag can be found up the slope to the immediate left of Swiss Cheese. Pass by a short bulging wall with an obvious crack. Routes listed from left to right.

24 Master of Puppets 5.13a ★★★



Big holds lead to a flake. Thin and powerful to the top.
5 bolts (8 m) FA Scott Tasaka, 1998.

25 Puppet Strings 5.10c ★★



Pull your way through a thuggy opening. Take the right-hand line to a cruxy finish.
6 bolts (15 m) FA Hayden Ebborn, 1995.

26 Puppet Girl 5.10d ★★



Start up *Puppet Strings* but veer left. The crux is a hard move pulling off the big rest.
6 bolts (15 m) FA Tim Crowsbaw, 1994.

Go Gadget



Hike north from *Swiss Cheese* along a faint trail for about fifty metres. Drop downhill toward the highway and this small crag. No photo.

27 Go Gadget Shoes 5.10b ★★



This route is passed on your left as you hike down to The Zoo. Climb to a roof then move left to jugs.
5 bolts (15 m) FA Tim Crowsbaw, 1993.

28 Stakeout 5.10c ★★★



This steep slab route is about ten metres down the wall from *Go Gadget Shoes*. Weave through incuts and edges.
6 bolts (10 m) FA Brian Finestone, 2003.

The Zoo



From *Go Gadget*, continue downhill until the trail veers right underneath a final, small crag.

29 Vicious Puppy 5.12a ★★



Start on a ledge and climb up a short, bouldery face.
4 bolts (10 m) FA Tim Crowsbaw, 1993.

30 Smilin' Fool 5.10b ★★



Climb the arête. Overhanging jugs lead to stemming.
4 bolts (10 m) FA Jeff Heywood, 1993.

31 Funky Monkey 5.10c ★★



Prepare for a perplexing sequence at the second bolt.
4 bolts (10 m) FA Tim Crowsbaw, 1993.

32 Bumbly 5.9 ★★



Good handholds lead to thin footwork at the third bolt.
5 bolts (10 m) FA Tim Crowsbaw, 1993.

