## Blueberry Canyon Topo part 1.

Blueberry Canyon is a new crag located close to the Golden Gate cliff. Either approach from the Gondola or drive up the Stawamus Indian Arm fsr, and park at the yellow gate. From the gate, walk toward the gondola for approx 300metres. The short roadside crag on the right marks the top of the cliff band. Walk down past this cliff and the main walls are reached in one minute. From the gondi, walk down the fsr for about 15 mins to reach this same point.

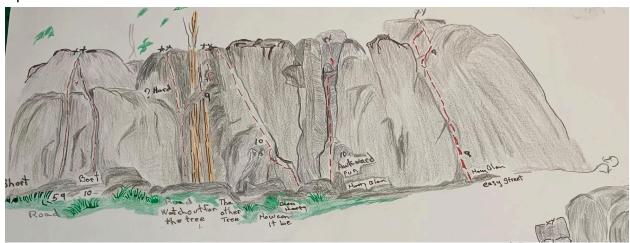
Aspect- North East. A good summer spot. Shade for most of the day.

Gear- standard Squamish trad rack. A #4 and #5 cam can be handy for some pitches.

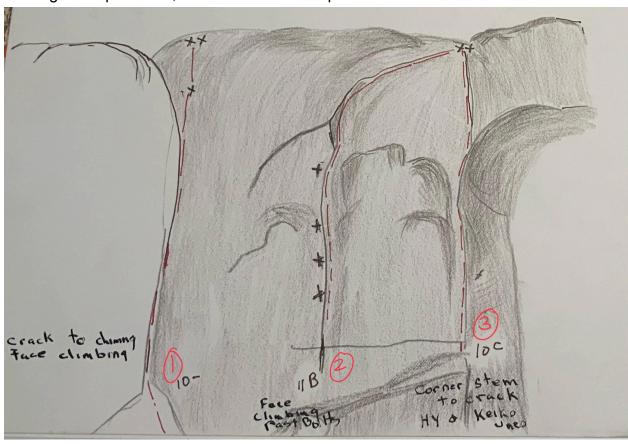
70m rope.

This topo covers the main area as far as The Ventriloquist. Further down are many more pitches that await information for publication. Lots of 5.10. Most pitches established by Harry Young with sundry partners on some FA's. Glenn Woloski and Stewart Hughes added several routes.

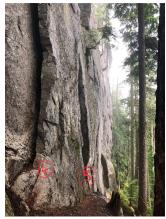
Beginning at the road, the short crag has been developed by Harry, who also drew this topo-



Walking down past here, the next routes are up left from the trail.



- 1. Chimney 10a
- 2. Bolts to arcing crack 11b/c
- 3. Obvious corner sharing the same anchor as previous. 10c All worthy pitches.



Back on the trail heading down the next three routes-

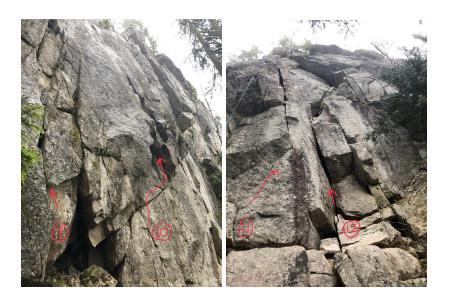
- 4. Wide crack with bolts. 5.9
- 5. Slim corner crack. Short but good. 10c

6. The Yes Mirror. 11+ The obvious splitter to the right of #5. Very good, one bolt. FA- Stewart Hughes Summer 2024

Next, a major corner feature has two variations, better on the right.

- 7. Corner. 5.9
- 8. Drama Queen. 13a The crack in the fine open wall, starting off the ledge on the right. FA- Stewart Hughes October 2024. Same anchor as #7.
- 9. Corner with a 5.10 boulder start, 5.9 thereafter. 10b
- 10. Corner moving right into steep alcove, gaining a great left leaning splitter. 5.10d
- 11. Thinner climbing to gain the wider crack. 10+/11-
- 12. Corner into wide layback feature. Big cam is nice. Trends right to a belay. Second pitch possibly not sent. 10+







Harry on #12

The last route for this topo is down the hill a little. Kicked steps lead up to a bolt belay beneath

13. The Ventriloquist 5.12. A fine wild, but well protected route in two very contrasting sections. 5 bolts, gear to #2 cam. Small cams and wires.



The Ventriloquist FA. Photo by Kinley Aitken.

Bloody hell, google docs is shite. Anyways, past here are many more pitches, including a nice two pitch wall with lovely views. I'll try and corral the info and get it somehow legible. This crag makes a great companion to Golden Gate for a quiet day's cragging.