



The Lost Pillar

Most routes are fully equipped except for a few which are noted. BOLTS COUNTS AND ROUTE LENGTHS ON THE TOPOS ARE APPROXIMATE. Descent can be made with a 60m rope from almost anywhere on the formation. Walking off from the top of the pillar is complicated, requiring uphill bush travel.

Note: Many of the belay stations have mailons and carabiners for “clip and drop” descents. **Please don't take the carabiners**, they are for everyone's convenience. If the 'biners look worn out consider doing the community a service and contributing one of your own.

Approach:

From The Squamish Apron, follow the Mamquam FSR roughly 6.7km until a turnoff on the right with a sign that reads 4x4. Follow this road (Mount Mulligan/Ray Basin) for about 1.3km to a pullout on the left at a sign that reads Log Trucks and a blue fish painted on the rock. A 4x4 vehicle for this last section of road is required! From the pullout a trail leads into the boulder garden and follows cairns up to the crag in 10 minutes. **Be aware that there is active logging in the 2022 season, parking and trailhead may be affected by this work. Please be respectful, park off the road, and always give workers the right of way.**



1 The Ivanhoe 5.11- 22m
FA Paul McSorley Nick McNutt 2020

1A Terminal Alley 5.11+ 25m
Move left at the crux of The Ivanhoe and continue up the face to pull a small roof. FA Paul McSorley, Tony Richardson 2020

2 Revolution Street 12- 40m
A bouldery crux to start with a couple of cruxes above. A good way to access the upper Northeast Face. You can keep things at 5.11 by linking The Ivanhoe into this route after the first two bolts to avoid the crux - 60cm sling may be useful.
FA Paul McSorley, Ryan Davy 2021

3 The Devil's Brew 5.13- 28m
Rugged!! Bring a really long stick clip if you can't stomach the 5.8 runout to the first bolt
FA Luke Neufeld 2021

4 The Pollock Sequester 5.12+ 23m
Belay at a single bolt (worth clipping as a first piece) and climb through tricky moves with a couple of good rests. A tech/burl crux up high.
FA Paul McSorley Uisdean Hawthorne 2020

5 The Lost Pillar 5.12- 27m
Climb the bolted chimney then step left up the steep wall, making athletic moves to a station under the roof. The original line at the crag. Really good!!!
Crosby Johnston, Paul McSorley 2014

5A The Lost Pillar Roof 12+/13- 36m
Powerful and perplexing though the roof, then wonderfully positioned climbing to the anchor. This has been linked into Forgotten Dreams for a 60m megapitch.
FA Luke Neufeld 2020

6 The Lost Chimney 5.8 20m
Same as for the Lost Pillar but continue to the top of the pinnacle.
FA Crosby Johnston 2014

7 Caro's Crack 5.10+ 20m
The obvious wide splitter. Physical climbing out an overhang to an easier finish. Gear #7 & #8 Camalot and long slings for the chockstone.
FA Caro Arcila, Emilie Pelerin 2020

8 Sick Rick 5.11- 18m
Climb the tricky corner/arête/face at the right side of the pinnacle. A bit hard to read.
Paul McSorley, Ian Welsted 2020



9 It Ain't Fair 11+ 25m

Climb Revolution Street and step right after about 30m to a belay stance. Climb the left side of the roof and up a corner into the sneaky crux.

FA Tony Richardson, Paul McSorley 2022

10 The Dance at Freedom Square 12- 25m

Belay as for It Ain't Fair. Move right of the stance into thin climbing. More tricky climbing above. Really good!

FA Paul McSorley, Uisdean Hawthorne 2021

11 Lost in Space 5.11+ 25m

Step left from the forgotten Dreams belay and cruise up to a steep dihedral crux.

FA Paul McSorley Ethan Berman 2020

12 Forgotten Dreams 5.12- 25m

The Central line of the Headwall. Reach this via Axe, then traverse left past the belay clipping one more bolt to reach the slightly higher station or directly from the lost pillar roof. Move right after the first bolt off the belay, then cut back left to the business. Technical, pumpy climbing. Excellent!!!

FA Crosby Johnston, Tony Richardson, Luke Neufeld, Paul McSorley 2020

13 Axe of Anormity 5.11+ P1 20m P2 25m

Take the The Lost Chimney and belay on a big ledge atop the pinnacle. Boulder off the ledge and move right to the arête. Continue up this to a funky dihedral and belay at its top 11-. Attack the pugnacious stem box above and follow the arête to the belay just below "Lunch Ledge."

FA Tony Richardson, Crosby Johnston, Paul McSorley 2020

14 Swindled 5.12- 28m

Follow Axe of Anormity to the dihedral and move right up a corner (1 bolt) to a tight belay.

Climb a crack and bust up wandery face moves and a physical roof.

FA Crosby Johnston, Paul McSorley 2020. Partially cleaned by Wes Slaven.

15 Bonsai! 10+ P1 20m P2 20m

Start on the left side of "Lunch Ledge" near a Bonsai tree. Boulder up to the arête then dodge right to the crack of the Lost Pillar finish and back left to the anchor (This anchor is used to descend). Continue up the corner for two bolts then move up right to a ledge. Face climbing leads out overhangs to the crest of the Pillar.

FA P1 Paul McSorley Nat Bailey P2 Crosby Johnston Paul McSorley 2021

16 Totally Tubular 11- P1 25m P2 18m

As for Bonsai but continue past the first anchor (60cm sling useful). Clip the first two bolts up the corner and boulder past one more bolt to a ledge at the base of a small dihedral (11-). Climb this and move left at the top of the corner into an airy position. Finish a few more moves up a crack (5.10).

Gear for P2: a few black and blue aliens and a selection of cams to #2 Camalot. Nuts may be helpful.

FA Tony Richardson, Paul McSorley 2022

17 Lost Pillar Finish 5.9 40m

From a belay at the right edge of "Lunch Ledge" climb wonderful cracks and corners .

Gear: single set of cams to #3 with extra .4 Camalot and blue Alien.

FA Crosby Johnston Joshua Lavigne 2014



Upper Northeast Face

Top reach this sector you can climb Revolution Street and scramble up from the belay. Otherwise climb to Lunch Ledge and make a short rappelle (10-15m) from the left end at the Daunt's Ashes station. It is also possible to climb a scrappy gully at the left end of the crag - fixed lines - which leads to a ledge system.

18 The Neon Lumberjack 10- 24m

From the belay at the stump follow the obvious flake up left into the big corner. Gear: Cams to #3 and two #4 Camalots. Enjoy your new yellow pants.
Crosby Johnston Paul McSorley 2020

19 Consigned to Oblivion 11+ 28m

From the station at the stump thug it out up to a ledge. Continue into a technical dihedral with a devious finish.
FA Crosby Johnston Paul McSorley 2020

19A The Lost Lariat 11+ 18m

Start as for Consigned to Oblivion and after a few bolts move left up steep cool rails to finish.
FA Matt Waring Paul McSorley 2020

20 Northern Vibrations 5.13 P1 25m P2 20m P3 22m

Mega!!! Scramble down to belay at a big tree and climb easy rock for 5 meters to a bolt. Crank obtuse corners and an overhanging face to top out on a slab where you belay 5.12-. Climb steep abstract groove to belay under a roof 5.12. Turn the roof with difficulty and tack out a wild right leaning feature with difficult moves. Mantle onto the face and past multiple blind overlaps to top out the crag 5.13- (sporty with some obligatory climbing)
FA Luke Neufeld support: Paul McSorley 2021

20A Western Reverberations 5.13- 23m

At the 3rd Pitch of Northern Vibrations climb a little ways up, then veer left up technical face climbing to a final step boulder problem. Slightly less difficult and more straightforward than its progenitor.
FA Luke Neufeld, Jason Ammerlaan 2021

21 Daunt's Ashes 11- 25m

From a station at the far left end of Lunch Ledge climb a colourful corner and face to a belay under the roof just right of Northern Vibrations. 2021
FA Crosby Johnston, Joshua Lavigne. Mixed free and aid to the top of the pillar ground up.
FFA Crosby Johnston, Paul McSorley 2020

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