



A Born Again 5.10b ★★★★★

This route combines sections of older, under-appreciated climbs with new pitches to create the best protected 5.10 on the Apron. Begin 20 m right of *SNAKE* at the low-point of the *Diedre* approach trail.

Pitch 1 (5.8, 35 m) Ascend the slab past bolts and discontinuous cracks to a ledge on the right.

Pitch 2 (5.9, 30 m) Thin moves with close bolts leads to easy rambling and a belay 10 m above the large ledge. The station out left is for *Dream On* pitch 1.

Pitch 3 (5.9, 45 m) Step right into the thin corner and follow it to the top. A few face moves to the left lead to the anchor. Many nut and small cam placements.

Pitch 4 (10b, 25 m) Pass an old chain station at the top of the corner and move horizontally right across the slab. You will be crossing *Dancing in the Light* at the fourth bolt. Continue right to the base of a crack system. (*Bloodlust Direct* comes straight up to this station from below.)

Pitch 5 (10a, 30 m) Up intermittent cracks until forced to step right around the arête into flakes on the sidewall of the *Diedre* corner. Up these for several metres, then back left past two bolts into the next crack system. You may need to give climbers on *Diedre* space when in the close section. Belay at the large ledge with a cedar tree. (Stepping left at the end of the initial crack to old bolts is the crux of *Bloodlust*, 11b.)

Pitch 6 (5.9, 35 m) The splitter hands-to-fingers corner and face crack above. Begin behind the tree.

Pitch 7 (5.9, 50 m) Step right into a scoop, and follow the blunt arête to a station just below a ramp leading to Broadway Ledge. To descend, it's probably wise to keep the rope on to get up onto Broadway, then down right to the top of *Diedre* (40 m of fourth class). From here, take the standard Apron descent to the south.

SR to 3", 2 x 0.6–1.75" cams, 3 x 0.4–0.5" cams FA p1, p2, p4, partial p5, p7, and FCFA: Kris Wild, Fraser Young, Phil Bonham, May 2020; FA p3, p4, partial p5, p6 (*Bloodlust*): Gordon Smalls & Squamish Hardcore, 1971; FFA p6 (*Bandwagon*): Jack Bradshaw, Garret Gardner, July 1971.

Born Again
10b, 7 pitches

steep scrambling
to base of *Diedre*