

New and Improved routes Apron base

I would first like to acknowledge that we play, live, work and climb on the unceded territory of the Sk̓w̓x̓w̓ú7mesh Úxwumixw (Squamish Nation)

I no longer remember where or when I used bolts generously provided by the Sea to Sky Route Development Fund. Almost certainly on some of these climbs. Thanks to Peter Winter and all his work on this fund. Please consider donating to the fund.

<https://www.gofundme.com/f/sea-to-sky-route-development-fund-phase-2>

FA's by Jeff Thomson and variously, Peter from Tasmania, Jose Li Lin Way and Katie Thomson.

Apron base "*Critical Path Wall*"

These routes are found on the tall steep slab approx. 10 meters climbers left of the grove that takes you to the start of *Snake*. (*left of Read Between the Lines*)

Climbers Right to left

Rehab. 5.9, 30m. bolts and gear. Start up ... (see below) and instead of moving left towards the corner and overlap, go straight up. Bolts and a crack visible higher up will guide you. Finishes at chain anchor. I have also started work on cleaning above this anchor so that this pitch will lead into both *Black Streaker* and *That Dog Don't Hunt*. Almost certainly climbed at some point since the last ice age I would think – hence the name.

Manufactured Landscapes. 5.9ish 2 pitches (2 x 22m), bolts and a few smaller size pieces to tame mild runouts. Starts just a couple of meters left of the start of *Read Between the Lines*. This climb features some interesting climbing and a good route to try a bit of trad mixed in with bolts. Go up the obvious easy slab to a relatively high 1st bolt, over a small overlap (gear). After clipping the second bolt angle left towards the corner and the overlap. Clip the bolt above the overlap, then go up and over and continue to mid-way anchor. From here the route to the top is obvious. Route can be rapped with a single rope from a chain station at the top and one mid-way.

***Festina Lente (Make Haste Slowly)* .11+** 12 bolts, 45m

(Right of the first pitch of *The Crossing*). One of my all-time favorite routes.

A route where finding and taking advantage of ever so slightly rougher rock, or small indentations, is critical. Crux sections are up high, past the 9th bolt, and involve some pure friction slab climbing. Ankle flexibility and a good high step help. From rap anchors, at about 35 meters, there is a short 10-meter section of easy climbing to the Reaper ledge.

***Critical Path* .11c**, bolts (gear at the very start in the flake/overlap.)

This amazing climb was originally put up by Dave Jones and Don Serl, bolting on lead, in 1987. (if you give it a try, imagine bolting this on lead!).

With Dave's permission I recleaned it and added bolts. The reality is that this slab test piece was not getting climbed often enough, with the very few bolts that Dave and Don placed, to keep it from mossing over. It is a brilliant climb and highly recommended. The crux, up quite high, follows a very critical path, hence the name.