

THE BROHM DOME

The Brohm Dome is a new crag with sport routes from 5.8-5.13, and trad routes from 5.9-5.11. The majority of sport routes are concentrated in the 5.11-5.12 grade range.

The crag is West facing, so it is shaded till midday. In the afternoon it receives decent shade from a number of large trees, and it's a great evening crag when it's not too hot. Many of the routes in the middle of the wall do seep significantly after prolonged rain, but there are routes at either end of the crag which dry more quickly.

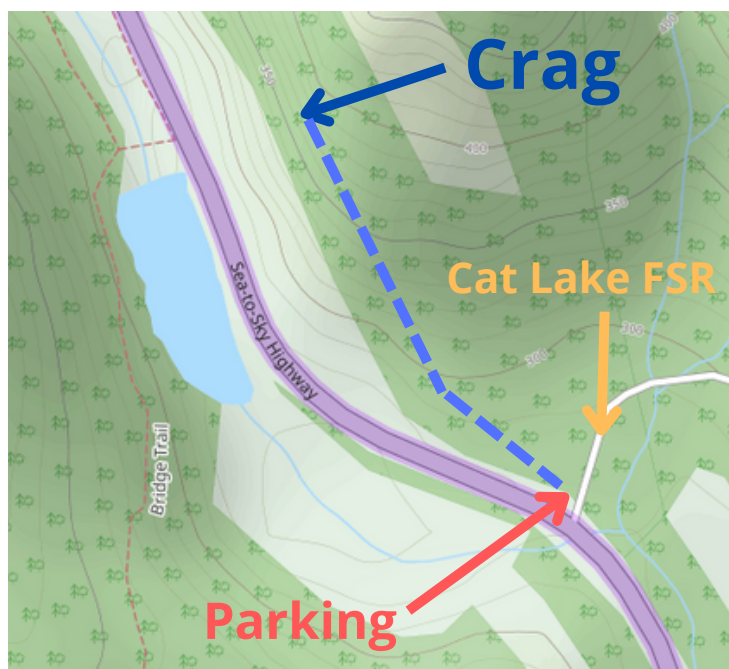
All routes at the crag can be climbed with a 60m rope. Routes are generally closely bolted, so bring plenty of draws, and small cams are important on most of the trad routes.



Photo: Rick Willison trying hard

ACCESS

The crag is a short drive north of Squamish. Park at the Cat Lake turnoff, or further up the FSR if the parking is full. Hike North from the parking, following a defined trail which heads through a clearing and then up a slope into the forest. The trail is easy to follow and leads right to the wall, meeting it at the far right side of the crag. Total hiking time should be 10-15 minutes. When driving back from the crag, be aware that turning left onto the highway is prohibited.



Notes:

- **Topo is ordered left to right, but the approach trail goes right to left**
- **Please respect closed projects**
- **Sport routes are shown in blue, trad in orange, closed projects in red**

The far left-hand side of the crag. These routes dry quickly.

1. Astromech - 5.11d

FA Rick Willison

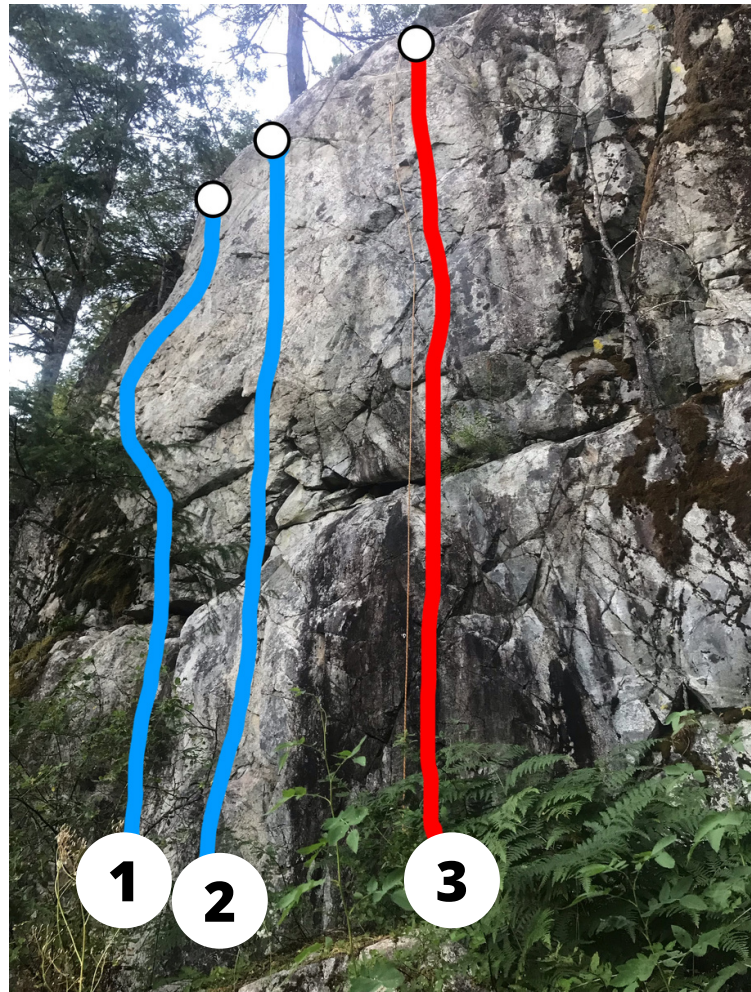
The leftmost route at the crag features a dynamic move through the small roof.

2. Binary Sunset - 5.11d

FA Rick Willison

Short but nice climbing on basalt-type rock. A little sting at the end.

3. Closed Project



These three routes climb through beautiful polished rock interspersed with pockets and edges.

4. Closed Project

5. Otra Vida - 5.13a

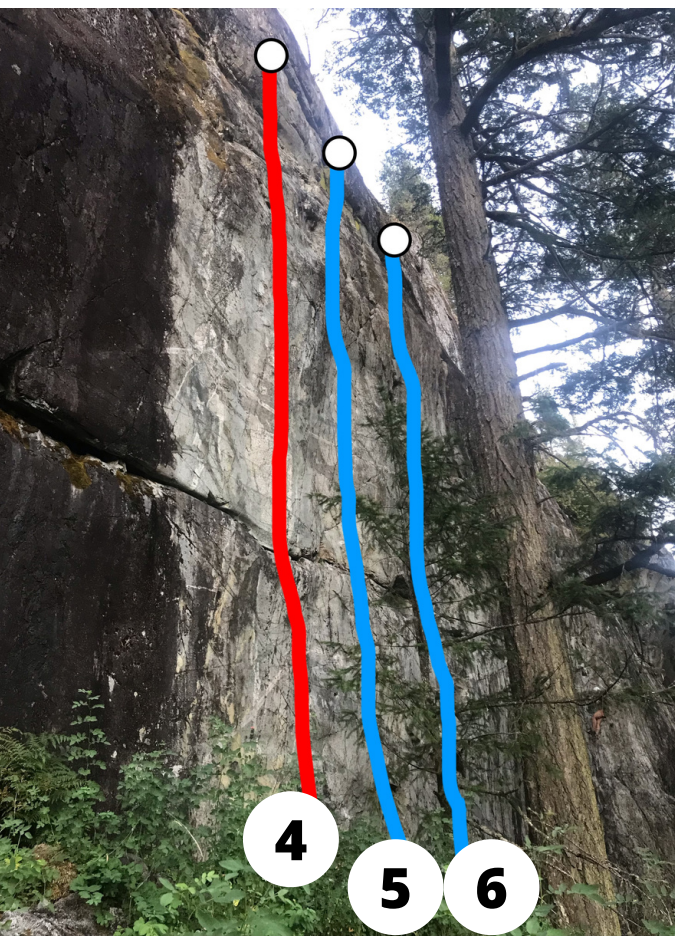
FA Rick Willison

One of the best routes at the crag. Great face climbing on edges. Probably many a first 13.

6. Fool's Paradise - 5.12b

FA Robyn Richard

Another classic. Can be a little hard to read but great fun wrestling through the small caves.



7. Pandemic Proposal - 5.11c

FA Robyn Richard

Follow the broken crack as it weaves to the top of the wall. Hand jamming proficiency helps immensely.

Many of the bolts at the Brohm Dome were supplied by the Sea to Sky Bolt Fund. The Bolt Fund provides hardware to developers in the corridor for free, and is entirely funded by donations from the public. Route development is extremely expensive, with the average sport route costing ~\$150. Without the bolt fund, this cost is borne entirely by developers. The bolt fund has allowed the creation of a host of new crags to accommodate the rapidly growing popularity of outdoor climbing. Make your contribution at <https://www.seatoskyclimbing.ca/donate>



8. Mentalism - 5.12d

FA Robyn Richard

Climb up to and across a wickedly thin angling seam.

9. Too Cool for Homeschool - 5.12a

FA Rick Willison

Start in the weakness to the left of CC and follow the left treading seams. Very nice

10. Cobra Chicken - 5.11a

FA Rick Willison

This route is the best warm-up for the harder routes and a fantastic route in its own right. Hand jamming will help in some spots

11. Maybe It's Airborne - 5.11a**FA Tess Egan & Jason Robinson**

Shares the first 2 bolts with MIN and follows the crack left.

12. Maybe It's Not - 5.11c**FA Tess Egan & Jason Robinson**

Shared start with MIA and shares anchors with KOTM. Nice slabby face climbing and pretty good edges.

**13. Knuckle of the Moose - 5.11c****FA Rick Willison**

Starts left of SW and shares anchors with MIN. Trickyness at the bulge leads to easier climbing above.

14. Skin Walker - 5.11c**FA Rick Willison**

Unlock the corner and you'll be treated to some really nice climbing on good edges.

15. Turtle On a Fencepost - 5.13a**Prep Rick Willison, FA Yogi Urbano**

Technical and slabby. Be prepared to do some smearing at the crux while hanging on to some razor sharp edges



16. Feelin' the Blues - 5.11d**FA Rick Willison**

Reminiscent of the classic sandstone climbing of the blue mountains. Very good

17. Snatchcrabby - 5.11d**FA Rick Willison**

Yet another technical crux. A little scrambly at the end to gain the anchors.

18. Lil' Gremlin - 5.11d**FA Rick Willison**

Another technical face climb to add to the list. Crimpy!

**19. Closed project, Rick Willison
(Gremlin extension)****20. Andi's Haus Party - 5.10b****Prep. Harry Young, Alex Ryan Tucker****FA Nicky Price**

The wide crack up the dramatic corner.
Single Rack 0.3 to #3, Triple #3, double #2

21. Frontline Hero - 5.12a**FA Robyn Richard**

A striking arete formed from fantastic stone. A unique feature for Squamish. Climbs more like sandstone. Amazing

Development at the Brohm Dome began in January 2020, but really picked up momentum while we were laid off due to COVID.

**Photo: Will Tam on
Frontline Hero 5.12a**

22. Rock Doctrine - 5.10d

FA Alex Ryan Tucker

Easy climbing leads to a perch at the bottom of the arete. From here, move right onto the face, where spicy moves through thin features protected by very small gear leads to the upper crack.

Single Rack 0.2 to #2, double 0.3-0.5

23. Effluencer - 5.11b

FA Alex Ryan Tucker

Bouldery start with good but spaced locks and sparse feet leads to a balancey section and easier finish.

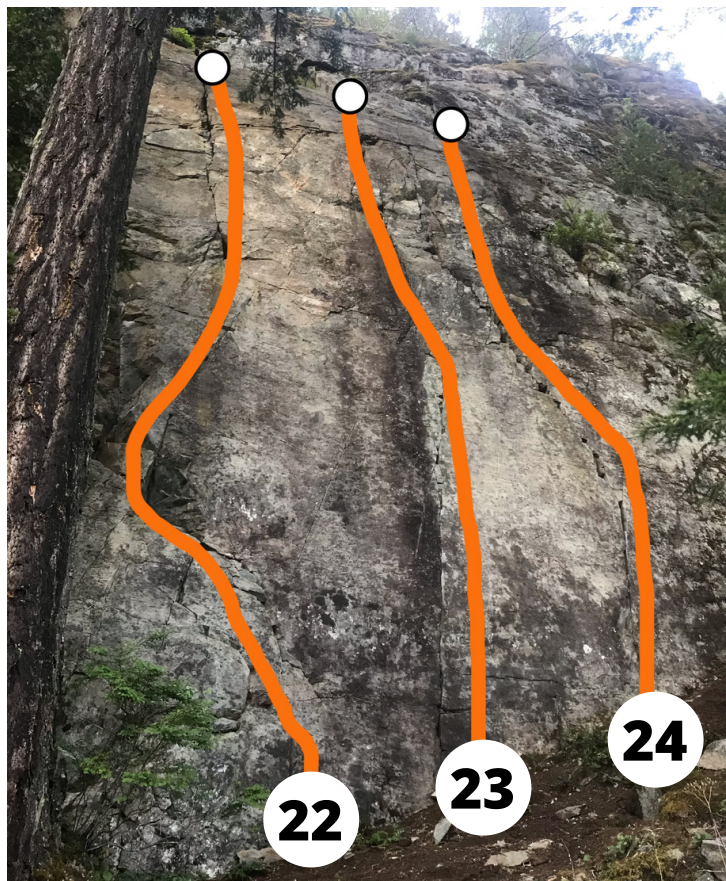
Single Rack 0.2 to #2, double 0.3-0.75

24. Bombs Over Brohm - 5.9

FA Alex Ryan Tucker

The leaning jagged crack is not trivial. It features the same beautiful and unique fine grained stone as the other routes on the wall.

Single Rack 0.2 to #3, double 0.3-0.75



Bombs Over Brohm was named for the constant worry about dropping a rock onto the highway while trundling loose blocks. You may notice some of the large blocks at the base of the wall have bolts in them, which allowed us to lower them under control.

Photo: Nicky Price on Effluencer 5.11b

25. Panda On Board 5.8

FA Robyn Richard

Lots of big holds on the easiest route at the crag. Could use a little brush if you get on it, this line grows over quick. Lots of fun

26. Mr Tomato 5.10a

FA Alex Ryan Tucker

Similar in difficulty to its neighbour with the exception of a defined crux just past the halfway mark.

27. Small Cry for Help - 5.11b

FA Alex Ryan Tucker

A low crux gaining the face and then a couple of bouldery moves leads to easier climbing on small edges.



28. Short Round 5.12d

FA Rick Willison

Desperate moves off the ground on barely there holds.

Stick clip recommended.

29. Abandoned Project - Open Prep Robyn Richard

Fully bolted but in need of a rescrub, this line is open for anyone interested. Expect wickedly thin climbing in the range of 5.12+ to 5.13. Let us know if you send!

30. Wisdom Check - 5.11a**FA Alex Ryan Tucker**

Work your way up through the obvious jugs to the opening of the crack, then follow it to the top. It takes good but small and slightly fiddly gear.

Single Rack 0.2 to 0.75

31. Trapped in the Conga - 5.11b**FA Alex Ryan Tucker**

Climb to the end of the left facing crescent shaped crack, and boulder out a tough sequence past the bolt. Move right to join HEZ at the undercling.

Single Rack 0.2 to 0.75

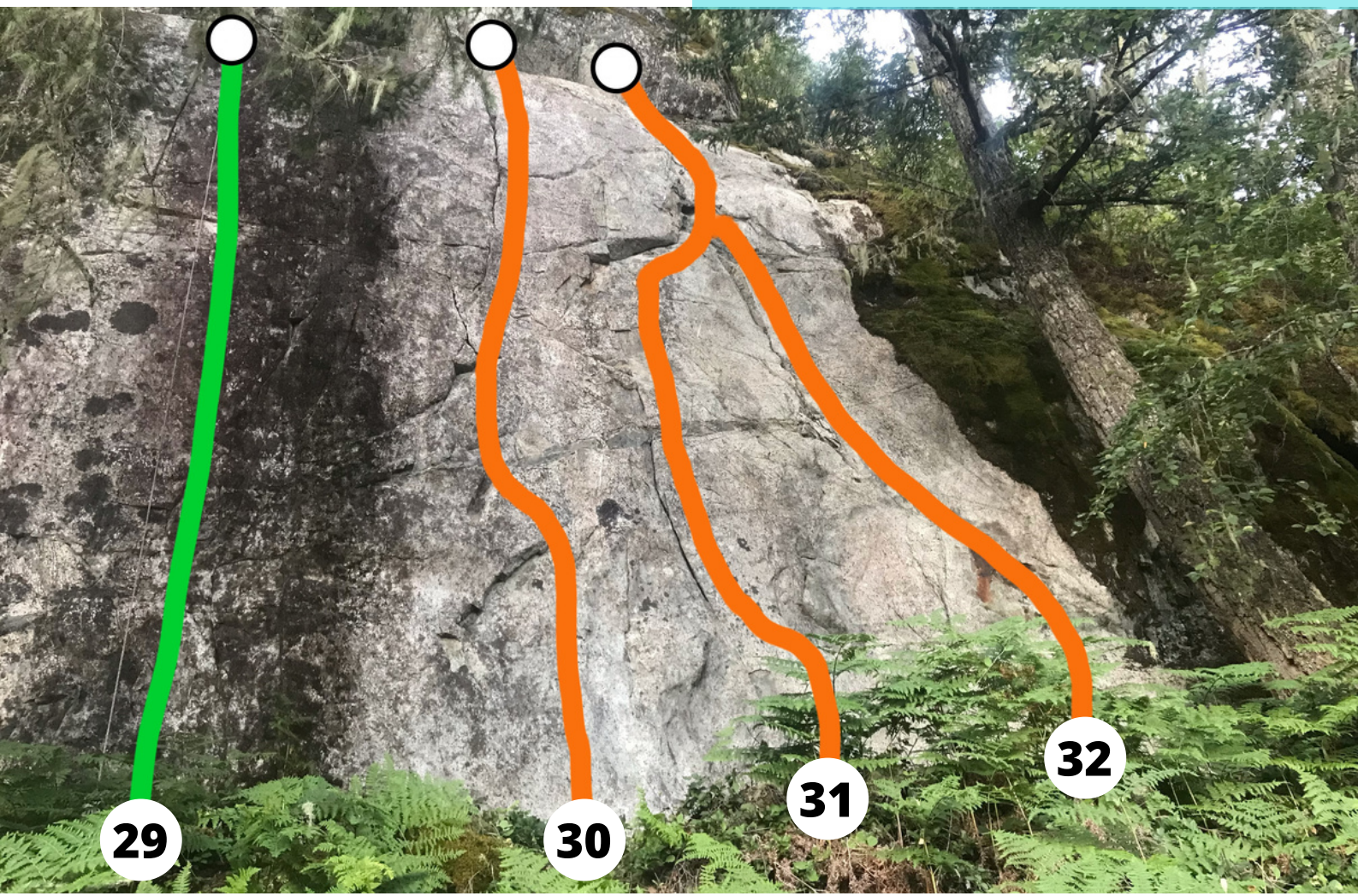
32. HEZ - 5.10a**FA Willow Rigsby**

The juggy leaning crack features wonderful pockets. If only it was longer!

Single Rack 0.2 to #3



Photo: Michelle Ang on Otra Vida



33. Luck Dragon - 5.12c

FA Rick Willison

A hard start meets some traversing crack features. Pretty fun.

Stick clip!

34. A Hint of Lime - 5.10c

FA Evan Gammage

A very bouldery start is followed by an excellent hand crack. The top half weaves back and forth and features some fun exposure as you move toward the arete.

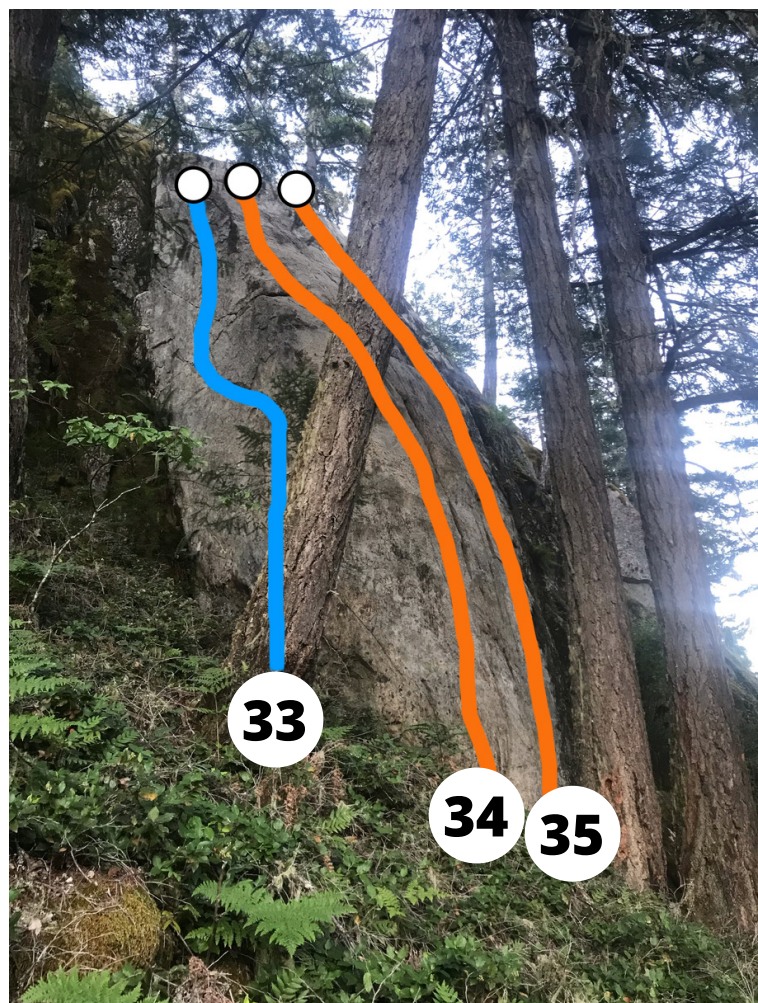
Single Rack 0.1 to #3, Double 0.4-#1

35. Havana Syndrome - 5.10b

FA Alex Ryan Tucker

The furthest right route at the crag protects well and features a cool transition from one crack to another at the crux. Exercise caution around some of the big flakes on the right side.

Double Rack 0.3 to #1, Single #2 and #3



Last Word

It's exciting to finally release the topo after two and a half years of work. Credit goes to Robyn for initially spotting the crag which, miraculously, had gone unnoticed despite its proximity to town. Rick was the first to bushwhack up to the base and, as usual, was the first to sketchily scramble around the wall to set up a rope allowing access to the top. Tess and Jay also deserve recognition beyond just the FA credit for their two routes. They spent a significant amount of time fixing ropes and scrubbing on the wall between *Maybe It's Not* and *Andi's Haus Party* before moving on to other projects. Thanks to all the other friends who came out and put up routes, belayed and gave their feedback.

Enjoy the crag, and share your feedback about grades, bolting, or any other issues directly to us by emailing me at alexjrt94@gmail.com. Be sure to donate to the bolt fund!

Topo By Alex Ryan Tucker