CragZ-1of7



- 1.)Covid Crusaders A great introductory route to slab climbing. 5.7 3bolts F.A E Beaudette & Crew
- 2.)The Pleasure Horn Climb a bulge through the slab. Thoughtful! 5.8 3bolts F.A H Duty & Crew
- 3.)Return 2 Climbing Featured slab climbing. 5.7 3bolts F.A Jeremiah & Crew
- 4.)Dancing 2 the Moon A short, technical, demanding route. Use your feet. 5.10a 3bolts F.A E Olson & Crew
- 5.)5\$ Dirtbag An interesting and thoughtful slab climb. 5.8 3bolts F.A C Harvey & Crew

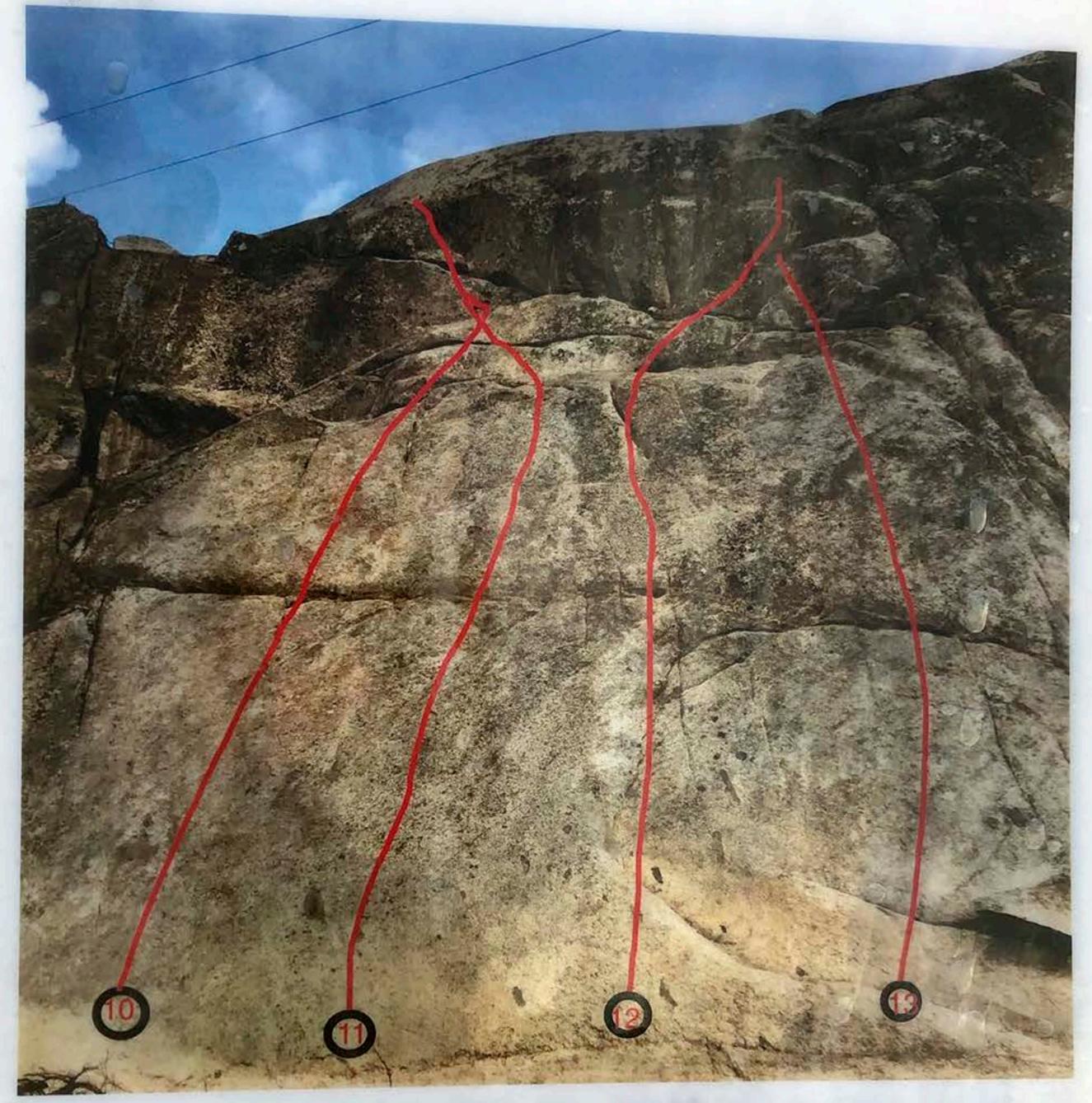
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- 6.) Tickled Pink direct A bold start to the arete. 5.6 Trad F.A J Harvey solo
- 7.)Tickled Pink Follow the easy arete, then finish up the low angle slab. 5.4 Trad F.A J Harvey & Crew
- 8.) Jiminy Cricket Climb the blocky corner! Many options to choose from. 5.4 Trad F.A J Harvey & Crew
- 9.)No Bleach Required Walk up a wide crack to a slab then move up to short steep exit crack.
  5.6 Trad F.A E Olson & Crew



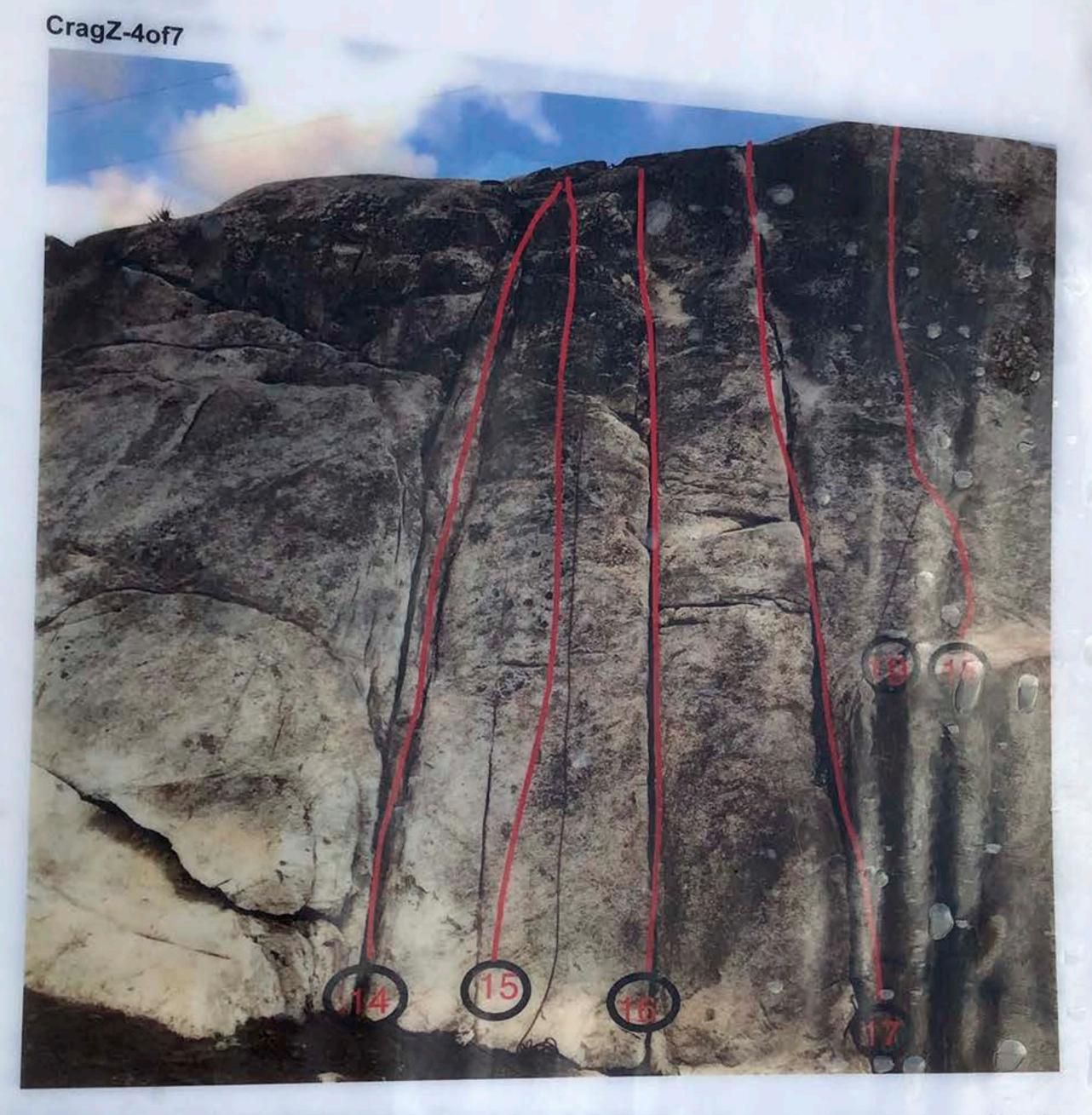
10.)Free Range Alan A bouldery start leads to easier climbing above. 5.9 Mixed gear & 2 bolts F.A E Olson &Crew

11.)The Isolator Thin technical moves to reach the upper slab. 5.10a/b Mixed gear & 2 bolts
F.A Hevy Duty &Crew

12.)Hug Climb the centre of the slab past 2 bolts to reach a hand crack. 5.9 Mixed gear & 2

bolts F.A A Kristianson

13.) Planedemic Follow a-line of bolts through the steep slab. 5.10b Mixed gear & 3 bolts F.A A Burkovsky & Crew.



14.)Kiss Climb the interesting handcrack to chains. Trad 5.6 Originally climbed in the early 90's \*Re-cleaned & named in 2017 by A. Kristiansen.

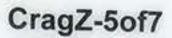
15.)Old Skool The face to the right of Kiss is climbed direct. Funky gear to start then bolts.

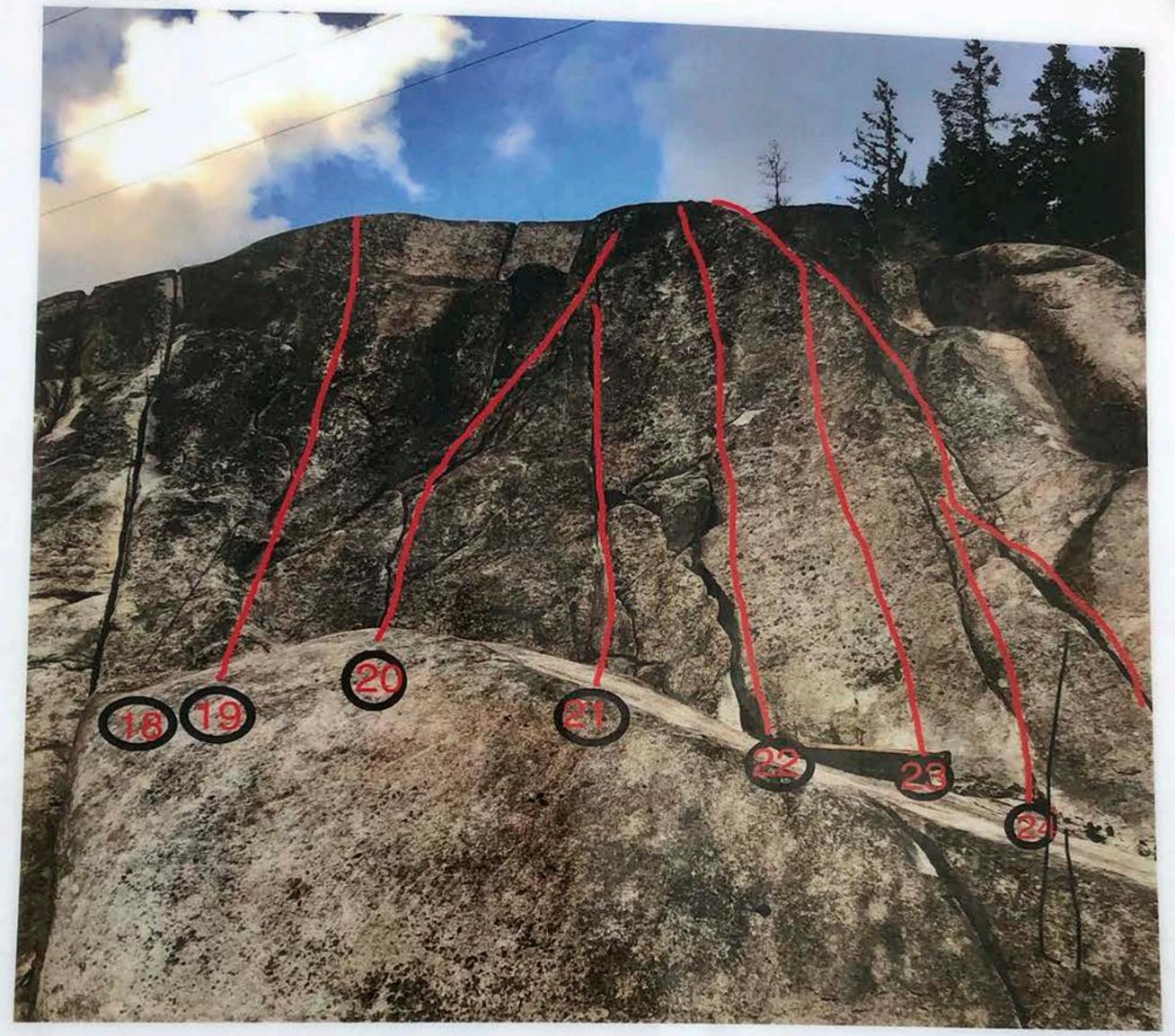
Mixed gear & 2bolts 5.10b F.A Andre & Hevy.

16.)Snuggle Follow the central crack to chains, another great crack to learn jamming skills.

Trad 5.6 Originally climbed in the early 90's \*Re-cleaned & named in 2017 by A. Kristiansen Trad 5.6 Carry extra big cams. Originally climbed early 17.)Great The big hands corner crack. Trad 5.6 carry extra big cams. Originally climbed early 90's \*Re-cleaned in its entirety 2020 by Hevy.

18/19.)Poke Climb the face with a tricky mantle to finish 5.10a Mixed gear & 2bolts.F.AA Kristiansen





18/19.)Poke Climb the face with a tricky mantle to finish 5.10a Mixed gear & 2bolts F.A A Kristiansen

20.) Miss Five The fun dogleg crack. Trad 5.7 F.A A Kristiansen

21.)Definitely not the Dawn Wall Trad 5.6 Originally climbed early 90's \*Re-cleaned & named in 2017 by A Kristiansen

22.)Bedtime A bolted face with optional gear at the start, the crux is right at the top! Mixed 5.10b gear & 5 bolts. F.A A Kristiansen & C Hunt

23.)My Beautiful Brittany The slab to the right of bedtime is climbed direct the crux is lowdown. Sport 5.10b 7bolts. F.A P Ourom.

24.)Baby Teddy A crack with two starts leads to bolted face moves at the top. 5.8 Mixed gear & 2 bolts F.A A Kristiansen



23.)My Beautiful Brittany The slab to the right of bedtime is climbed direct the crux is lowdown.
5.10b Sport 7bolts. F.A P Ourom

24.)Baby Teddy A crack with two starts leads to bolted face moves at the top. 5.8 Mixed gear & 2 bolts F.A A Kristiansen

25.)Pandemic Days Climb the center of the slab, moving right at mid height to gain another slab. The crux is getting started. 5.10a Sport 7 bolts F.A P Ourom

26.) The Power of Pippin Follow the low angle crack to chains. Slow to Dry. F.A P Ourom



27.)C.E.R.B Start up the crack then follow a line of bolts through a steep bulge, the hardest route at the crag. Sport 5.11b 6 bolts F.A J Ouram

28.)Owl Teddy A short burly hand & fist crack. Trad 5.8 F.A M Cundy, D Sarkany

29.)Pentax . Tenuous face climbing leads to gear !,continues up past a bolt to chains!! Old skool & committing. Trad 5.10b & I bolt. F.A M Cundy, D Sarkany

30.)Tumour in the Head Climb a well featured face, crux is passing the third bolt. Sport 5.10d 6 bolts F.A P Ouram

31.)Peder's Crack A short sweet finger crack, Climb it !!! Trad P. Ouram.

32.)A Touch of Blood A faint seam to the right of the crack, the crux is getting started! Sport 5.10d 6 bolts F.A P Ouram

33.) Zed Ridge Climb the low angle slab, it's possible to break the route into two pitches. This route doesn't have Rap anchors!! You have to Walk off. Mixed 5.7 gear & 8 bolts. F.A P Ourom, A Ourom, & J Hughes

## A Brief History of Crag-Z

aka Parking Lot Wall

When researching the history of the crag I approached G. Taylor, a longtime climber, guide, and one of the Smoke Bluffs original route developers. Here is what he said,

The history of the early days of this crag is a bit murky. A couple of routes were cleaned about 1990, but these being quite easy were seldom visited. There was also dense bush from about half way through the current parking lot and a very faint trail to find the way in. The crag was thought to be on private land and never appeared in any guidebooks.

In 1992 while part of a job creation program we were looking for an easy teaching crag to clean and use for instruction. As part of this I looked at Crag-Z to clean the remaining routes. There were two well cleaned routes and a couple half cleaned. I had asked who had initially done the work, and I got a couple of names I didn't recognize out of Vancouver. Back then the community was small, so it was surprising I didn't recognize the names. When asking around I was informed that the name was Crag-Z. The name stuck in my head as I thought it was excellent history. Crag-X was named for its clandestine nature (it was on private property then), and the quarry is to the north, so Z as a final letter worked.

In the end our project cleaned Call it a Day Wall instead, as we thought Crag-Z might get crowded for teaching.

I have reached out to others that were active back then, including K. McLane, S. Sovereign, and N. Jones but it seems no one else has a recollection of this crag. -Graeme Taylor June 2020

Picking up where G. Taylor left off in late 1992 M. Cundy & D. Sarkany visited the crag and added two more routes, the now popular **Owl Teddy 5.8** and the fearsome old skool **Pentax 5.10b.** The crag would lay dormant for the next 25 years. In 2017 I talked with A. Kristiansen about the crag, and how I thought it was on private property. However when A. Kristiansen did some research and found out that the land was not private property, or part of the neighbouring quarry he began retro-scrubbing the existing routes, and added four new routes. This is when the crag started to show its potential!

During 2019 J.Harvey approached me to see if I had a use for some gravel, BC Hydro donated for trail use in the park. Free & Easy was mentioned as a potential location for its use, but after further consideration it was deemed not an option.

The Canadian Adaptive Climbing Society had visited Free & Easy three times that year (summer 2019) and I thought if we could get a machine to clear up the base at Crag-Z, it would be a great

venue for The Canadian Adaptive Climbing Society and others to use. J. Harvey instantly went into action talking to necessary bureaucracy The Park, The District, Bc Hydro etc. He instantly fund raised 900\$, the money was used to hire a machine and operator to excavate the base in preparation to receive the gravel. The crag was now being dragged into the 21st century. Checking out the base of the crag Erica thought we should scrub the left side of the crag, as it had more potential for moderate climbs. A small crew consisting of Andre, J Harvey, E Olson, H Duty and Jeremiah, worked constantly through the winter, as did P. Ourom who took on the daunting task of retro-scrubbing the right side of the crag. It took approximately 4 1/2 months from start to finish.

Crag-Z now has a total of 33 routes and of these routes 22 are new additions to the crag. The crag has been an instant success with a great mixture of entry-level slabs, faces, and moderate cracks.

Special Thanks to the following organizations; Squamish Trails Society, Squamish Access Society, Climbers Access Society of BC, the District of Squamish, and BC Hydro. Thank you Murray @Vallhala Pure for the donation of 12 sets of Stainless Steel Anchors. Thank you Arron Christiansen for getting the ball rolling at this crag, and the donation of the bike rack. To all who donated money towards the development of the crag, but wished to stay anonymous, Thank you.