

20 Whale Back 5.13c

9 bolts (23 m) Follow a small, blue streak to a roof. Beautiful climbing on pockets and pods leads to an amazing crux pulling onto the “whale back”. Finish on a steep headwall. (PR: Daren Tremaine; FA: Scott Milton, 2000)

21 Jingus Americanus 5.12d

6 bolts (14 m) From the ledge, climb over a choosy section and into a corner. The crux is at the top of the corner and involves a big slap to a sloper from a pocket. Part of the difficulty of this route is clipping the chains, so if you want the full tick, don't put long slings on the anchor! (Daren Tremaine, Ryan Johnstone, 1994)

22 Fully Jingus 5.13d

10 bolts (26 m) Climb *Jingus* to the big slap move. Veer left on pods to hard moves on small holds slapping up the bulge. (PR: Ryan Johnstone; FA: Scott Milton, 2002)

23 Copacabana 5.12c

7 bolts (14 m) Start just left of a yellow corner capped by a roof. From the ledge, pull the roof and climb into a scoop. Continue left into *Jingus*. (Daren Tremaine, 1994)

24 Half Nelson 5.12d

6 bolts (14 m) Climb a small, right-facing corner before pulling a short overlap to reach a short stretch of compact, grey rock. Trend left through pockets to finish at the *Jingus Americanus* anchor. Fun! (Evan Hau, 2013)

25 Full Nelson 5.14d

11 bolts (27 m) Climb *Half Nelson* but continue straight up beautiful grey rock to an impossible-looking crux. (PR: Evan Hau 2013, FA: Alex Megos, 2016)

26 The Hype 5.13b

10 bolts (23 m) Start to the right of a yellow corner capped by a roof. Follow the blue streak on edges and pockets to a high crux. (JD LeBlanc, 1997)

27 The Hood 5.13b

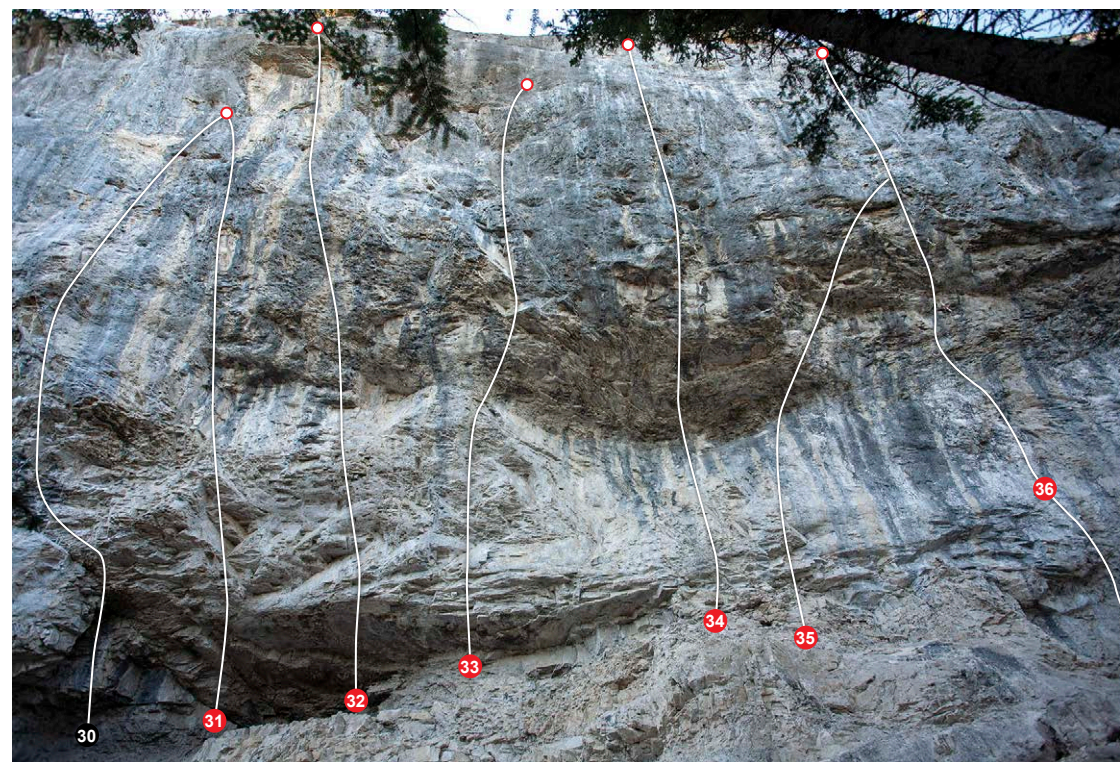
9 bolts (18 m) From the shattered ledge, head up to the horizontal break and veer left. Difficult moves in the overhang lead into a scoop. Finish with easier climbing on cool pockets. This route is probably the most tried 5.13 in the Rockies. (PR: JD LeBlanc; FA: Todd Guyn, 1993)

28 Hairball 5.13a

7 bolts (17 m) Start on *The Hood*. Head right at the break and up the shallow overhanging corner. A fun boulder problem leads onto the headwall and ends at a shallow hueco. For the full tick, don't sneak into *Altius*. A broken crux hold has surprisingly decreased this route's difficulty from 13c. (PR: JD LeBlanc; FA: Scott Milton, 1994)

29 Hairball Direct 5.13d

10 bolts (25 m) The direct finish above the anchor. Stay on route – don't cheat by escaping out left! (PR: JD LeBlanc; FA Adam Ondra, 2018)



ETHAN SHIPLEY

30 Altius 5.12c

6 bolts (15 m) This ever-evolving route starts off the shattered ledge on the left side of a small cave. The climbing is continuously powerful to the “bathtub” rail. Finish up a small corner to gain the anchor. (Daren Tremaine, 1993)

31 Angst 5.14a

8 bolts (15 m) This is the left-most route out the small cave. Finish at the anchor of *Altius*. (Evan Hau, 2012)

32 Leviathan 5.14a

9 bolts (25 m) Start at the back of the cave on a ledge using an undercling in the roof. This route is long, steep and beautiful – what more could you want? The overhanging business is down low, but don't expect a free ride to the anchor! (PR: Lev Pinter; FA: Scott Milton, 2001)

33 Beam Me Up Scotty 5.13c

6 bolts (13 m) Start in the middle of the chossy ledge and crimp upward to the roof. Big moves and cryptic footwork end with a wild swing. A few tough moves close the deal. (PR: Scott Milton; FA: Lev Pinter, 2005)

34 The Shine 5.14a

9 bolts (18 m) Climb directly out the centre of the steep overhang. A bouldery crux leads to the safety of large pods above. (Joe Kinder, 2012)

35 Kinder Surprise 5.14c

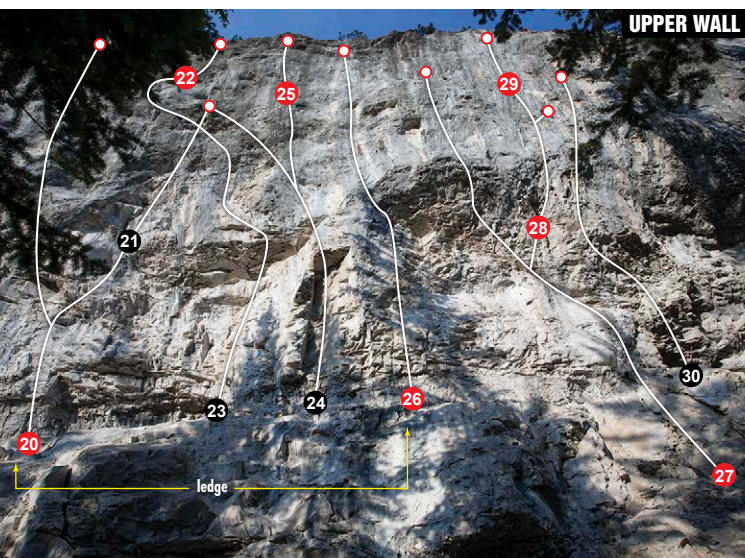
11 bolts (20 m) Climb out the right side of the steep overhang and directly into the desperate crux. At the headwall, finish up *Bunda de Fora*. (PR: Joe Kinder, FA: Josh Muller, 2015)

36 Bunda de Fora 5.14d

11 bolts (20 m) Start on the right side of the chossy ledge. A very powerful crux negotiates the roof. (Lev Pinter, 2006)

37 Endless Summer 5.13d

11 bolts (19 m) Tricky edge climbing with an undercling rest leads to a redpoint crux at the lip. Stick the move, rest and hold on for the half-pad mono move that guards the anchor. (PR: Daren Tremaine; FA: Scott Milton, 2001)



Andrew Forster, *The Hood* (13b)